



De Wilde ad viv. pinx &

Audinet sculp.

MR. QUICK & DON LEWIS.
- Thy House ha! ha! well said Puppy.

London. Printed for J. Bell, British Library, Strand, May 10. 1791.

LOVE MAKES A MAN;

OR, THE

FOP'S FORTUNE.

A

COMEDY,

IN FIVE ACTS.

BY COLLEY CLEVER, ESQ.

REPRESENTED

ADAPTED FOR

THEATRICAL REPRESENTATION,

AS PERFORMED AT THE

THEATRES ROYAL,

DRURY-LANE AND COVENT-GARDEN.

REPRESENTED

REGULATED FROM THE PROMPT-BOOKS,

By Permission of the Managers.

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* The Lines distinguished by an asterisk (*) are, as spoken in the Representation.

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LONDON:

PRINTED BY J. JOHNSON.

Printed for the Proprietors, under the Direction of

JOHN BELL, RUTH SLEIGHT, & SONS,

Booksellers to the Royal Academy, Strand, near Water

at No. 125.

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M DCC XCI.

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REVISED FROM THE PROMPT-BOOKS,

By PERMISSION of His Majesty.

Printed by J. DODD, at the Theatre, in Pall-mall.

LONDON:

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John Bell, Church-Lane, Strand.
Dedicated to His Royal Highness the Prince of Wales.

M DCC LXX.

Printed by J. DODD, at the Theatre, in Pall-mall.

LOVE MAKES A MAN.

THIS very pleasing Comedy is a modernization by COLLEY CIBBER from two of the Plays of Beaumont and Fletcher—The ELDER BROTHER and the CUSTOM OF THE COUNTRY.

IT is not one of those powerful productions of the mind, wherein every scene affords a lesson for conduct, and every character a mirror of being.—It is also not one of those flimsy insipidities in which there is neither dialogue nor decency, character nor incident—But, with its personages well *opposed*, and some strong writing and humorous oddity, it is likely to stand its ground as long as mankind agree to divert their spleen by laughing at a Coxcomb.

Note. With the Careless Husband will be given a Character of Cibber.

PROLOGUE.

SINCE plays are but a kind of public feasts,
Where tickets only make the welcome guests;
Methinks, instead of grace, we should prepare,
Your tastes in prologues, with your bill of fare.
When you foreknow each course, tho' this may teize you,
'Tis five to one, but each o'th' five may please you,
First, for your critics, we've your darling cheer,
Faults without number, more than sense can bear;
You're certain to be pleas'd where errors are.
From your displeasure I dare vouch we're safe;
You never frown, but where your neighbours laugh.
Now you that never know what spleen or hate is,
Who, for an act or two, are welcome, gratis,
That tip the wink, and so sneak out with nunquam satis;
For your smart tastes, we've toss'd you up a fop,
We hope the newest that's of late come up;
The fool, beau, wit, and rake, so mix'd he carries,
He seems a ragout, piping hot from Paris.
But for the softer sex, whom most we'd move,
We've what the fair and chaste were form'd for, love:
An artless passion, fraught with hopes and fears,
And nearest happy, when it most despairs.
For marks we've scandal; and for beaus, French airs.

*To please all tastes, we'll do the best we can ;
For the galleries, we've *Dicky, and Will Penkethman.
Now sirs, you're welcome, and you know your fare ;
But pray, in charity, the founder spare,
Lest you destroy, at once, the poet and the player.*

* Two comic actors, who lived at the time this Play was written.

Dramatis Personae.

DRURY-LANE.

Men.

ANTONIO, } <i>old gentlemen</i>	-	-	-	Mr. Baddeley.
CHARINO, }	-	-	-	Mr. Waldron.
DON LEWIS, <i>uncle and near friend to Carlos</i>				Mr. Parsons.
CARLOS, <i>a student, son to Antonio</i>	-	-	-	Mr. Kemble.
CLODIO, <i>a pert coxcomb, his brother</i>	-	-	-	Mr. Dodd.
SANCHO, <i>servant to Carlos</i>	-	-	-	Mr. Suetts.
MONSIEUR, <i>valet to Clodio</i>	-	-	-	Mr. Burton.
Governor of Lisbon	-	-	-	Mr. Packer.
DON DUART, <i>his nephew</i>	-	-	-	Mr. Barrymore.
DON MANUEL, <i>a sea officer in love with Louisa</i>	-	-	-	Mr. Wright.

Women.

ANGELINA, <i>daughter to Charino</i>	-	-	-	Mrs. Kemble.
LOUISA, <i>a lady of quality and pleasure</i>	-	-	-	Mrs. Ward.
ELVIRA, <i>sister to Don Duart</i>	-	-	-	Miss E. Kemble.
HONORIA, <i>cousin to Louisa</i>	-	-	-	Miss T. Tidswell.

COVENT-GARDEN.

Men.

ANTONIO, } <i>old gentlemen</i>	-	-	-	Mr. Wilson.
CHARINO, }	-	-	-	Mr. Powell.
DON LEWIS, <i>uncle, and near friend to Carlos</i>				Mr. Quick.
CARLOS, <i>a student, son to Antonio</i>	-	-	-	Mr. Holman.
CLODIO, <i>a pert coxcomb, his brother</i>	-	-	-	Mr. Lewis.
SANCHO, <i>servant to Carlos</i>	-	-	-	Mr. Blanchard.
MONSIEUR, <i>valet to Clodio</i>	-	-	-	Mr. C. Powell.
Governor of Lisbon	-	-	-	Mr. Davies.
DON DUART, <i>his nephew</i>	-	-	-	Mr. Fennel.
DON MANUEL, <i>a sea officer in love with Louisa</i>	-	-	-	Mr. Macready.

Women.

ANGELINA, <i>daughter to Charino</i>	-	-	-	Miss Brunton.
LOUISA, <i>a lady of quality and pleasure,</i>	-	-	-	Mrs. Bernard.
ELVIRA, <i>sister to Don Duart</i>	-	-	-	Miss Chapman.
HONORIA, <i>cousin to Louisa</i>	-	-	-	Miss Platt.

Priest, Officers, and Servants.



LOVE MAKES A MAN.

ACT I. SCENE I.

A Hall. Enter ANTONIO and CHARINO.

Antonio.

WITHOUT compliment, my old friend, I shall think myself much honoured in your alliance ; our families are both ancient, our children young, and able to support them ; and, I think, the sooner we set them to work, the better.

Cha. Sir, you offer fair and nobly, and shall find I dare meet you in the same line of honour : and, I hope, since I have but one girl in the world, you won't think me a troublesome old fool, if I endeavour to bestow her to her worth ; therefore, if you please, before we shake hands, a word or two by the bye ; for I have some considerable questions to ask you.

Ant. Ask 'em.

Cha. Well, in the first place, you say you have two sons ?

Ant. Exactly.

Cha. And you are willing that one of 'em shall marry my daughter ?

Ant. Willing.

Cha. My daughter Angelina ?

Ant. Angelina.

Cha. And you are likewise content that the said Angelina shall survey 'em both, and (with my allowance) take to her lawful husband which of 'em she pleases ?

Ant. Content.

Cha. And you farther promise, that the person by her (and me) so chosen (be it elder or younger) shall be your sole heir : that is to say, shall be in a conditional possession of at least three parts of your estate. You know the conditions, and this you positively promise ?

Ant. To perform.

Cha. Why then, as the last token of my full consent and approbation, I give you my hand.

Ant. There's mine.

Cha. Is't a match ?

Ant. A match.

Cha. Done.

Ant. Done.

Cha. And done—that's enough—Carlos, the elder, you say, is a great scholar, spends his whole life in the university, and loves his study.

Ant. Nothing more, sir.

Cha. But Clodio, the younger, has seen the world, and is very well known in the court of France ; a sprightly fellow, ha ?

Ant. Mettle to the back, sir.

Cha. Well how far either of them may go with my daughter, I can't tell; she'll be easily pleased where I am—I have given her some documents already. Hark! what noise without?

Ant. Odso! 'tis they—they're come—I have expected them these two hours. Well, sirrah, who's without?

Enter a Servant.

Serv. 'Tis Sancho, sir, with a waggon-load of my master's books.

Cha. What, does he always travel with his whole study?

Ant. Never without them, sir; 'tis his humour.

Enter SANCHO, laden with books.

San. Pedro, unload part of the library; bid the porter open the great gates, and make room for t'other dozen of carts; I'll be with you presently.

Ant. Ha! Sancho! where's my Carlos? Speak, boy, where didst thou leave thy master?

San. Jogging on, sir, in the highway to knowledge, both hands employed, in his book, and his bridle, sir; but he has sent his duty before him in this letter, sir.

Ant. What have we here, pothooks and andirons?

San. Pothooks! Oh, dear sir!—I beg your pardon—No, Sir, this is Arabick; 'tis to the Lord Abbot, concerning the translation, sir, of human bodies—a new way of getting out of the world.

—There's a terrible wise man * has written a very smart book of it.

Cha. Pray, friend, what will that same book teach a man?

San. Teach you, sir! why, to play a trump upon death, and shew yourself a match for the devil.

Cha. Strange!

San. Here, sir, this is your letter. [To Ant.]

Cha. Pray, sir, what sort of life may your master lead?

San. Life, sir! no prince fares like him; he breaks his fast with Aristotle, dines with Tully, drinks tea at Helicon, sups with Seneca, then walks a turn or two in the milky way, and after six hours conference with the stars, sleeps with old Erra Pater.

Cha. Wonderful!

Ant. So, Carlos will be here presently—Here, take the knave in, and let him eat.

San. And drink too, sir?

Ant. And drink too, sir—and pray see your master's chamber ready. [Knocking again.] Well, sir, who's at the gate?

Enter a Servant.

Serv. Monsieur, sir, from my young master, Clodio.

Enter MONSIEUR.

Ant. Well, Monsieur, what says your master? When will he be here?

* Mr. Asgill.

Mons. Sire he vill be here in de less time dan von quarter of de hour? he is not quite tirty mile off.

Ant. And what came you before for?

Mons. Sire me come to provide de pulville, and de essence for his peruque, dat he may approche to your vorshipe vid de reverence, and de belle air.

Ant. What, is he unprovided then?

Mons. Sire, he vas enrage, and did break his bottel d'orangerie, because it vas not de same dat is prepare for Monseigneur le Dauphin.

Ant. Well, sir, if you'll go to the butler, he'll help you to some oil for his perriwig.

Mons. Sire, me tank you. [Exit Monsieur.

Cha. A very notable spark, this Clodio. Ha! what noise is that without?

Enter a Servant.

Serv. Sir, my young masters are both come.

Ant. That's well! Now, sir, now! now observe their several dispositions.

Enter CARLOS.

Car. My father! Sir, your blessing.

Ant. Thou hast it, Carlos; and now, pray know this gentleman, Charino, sir, my old friend, and one in whom you may have a particular interest.

Car. I'll study to deserve his love, sir.

Cha. Sir, as for that matter, you need not study at all. [They salute.

Clo. [Within.] Hey! La Valiere! bid the groom

take care our hunters be well rubbed and clothed ; they're hot, and have out-stripped the wind.

Cha. Ay, marry, sir, there's mettle in this young fellow.

Enter CLODIO.

Clo. Where's my father ?

Ant. Ha, my dear Clody, thou'rt welcome ! “ let me kiss thee.

Clo. “ Sir, you kiss pleasingly—I love to kiss a man ; in Paris we kiss nothing else.” Sir, being my father's friend, I am your most obliged, faithful, humble servant. [*To Cha.*

Cha. Sir—I—I—I like you. [*Eagerly.*

Clo. Thy hand—kiss—I'm your friend.

Cha. Faith thou art a pretty-humoured fellow.

Clo. Who's that ? Pray, sir, who's that ?

Ant. Your brother, Clody.

Clo. Odso ! I beg his pardon with all my heart—
Ha, ha, ha ! did ever mortal see such a book-worm ?
—Brother, how is't ! [*Carelessly.*

Car. I'm glad you are well brother. [*Reads.*

Clo. What, does he draw his book upon me ? Then I will draw my wit upon him—Gad, I'll puzzle him—Hark you, brother ; pray, what's—Latin for a sword-knot ?

Car. The Romans wore none, brother.

Clo. No ornament upon their swords, sir ?

Car. Oh, yes, several, conquest, peace, and honour—an old unfashionable wear.

Clo. Sir, no man in France (I may as well say breathing; for not to live there, is not to breathe) wears a more fashionable sword than I do; he cost me fifteen louis d'ors in Paris——There, sir,——feel him——try him, sir.

Car. I have no skill, sir.

Clo. No skill, sir! why, this sword would make a coward fight——aha! sa, sa! ha! rip——ha! there I had him. [Fencing.]

Car. Take heed, you'll cut my clothes, brother.

Clo. Cut 'm! ha, ha!——no, no, they are cut already, brother, to the grammar rules exactly: psha! pr'ythee, man, leave off this college-air.

Car. No, brother, I think it wholesome, the soil and situation pleasant.

Clo. A put, by Jupiter! he don't know the air of a gentleman, from the air of the country——Sir, I mean the air of your cloaths; I would have you change your taylor, and dress a little more *en cavalier*: lay by your book, and take out your snuff-box; cock, and look smart, ha!

Cha. Faith, a pretty fellow.

Car. I read no use in this, brother; and for my clothes, the half of what I wear already seems to me superfluous: what need I outward ornaments, when I can deck myself with understanding? Why should we care for any thing, but knowledge? Or look upon the follies of mankind, but to condemn or pity those that seek 'em? [Reads again.]

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Clo. Stark mad, split me!

Cha. Psha! this fellow will never do——h'as no soul in him.

Clo. Hark you, brother, what do you think of a pretty, plump wench now?

Car. I seldom think that way; women are books I have not read yet.

Clo. Gad, I could set you a sweet lesson, brother.

Car. I am as well here, sir. [*Reads.*

Cha. Good for no earthly thing——a stock——Ah, that Clody!

Enter MONSIEUR.

Mons. Sire, here be de several sort of de jessamine d'orangerie vidout, if you please to make your shoice.

Clo. Mum, sir! I must beg pardon for a moment; a most important business calls me aside, which I will dispatch with all imaginable celerity, and return to the repetition of my desire to continue, sir, your most obliged, and faithful humble servant.

[*Exit. Clody bowing.*

Cha. Faith, he's a pretty fellow.

Ant. Now, sir, if you please, since we have got the other alone, we'll put the matter a little closer to him.

Cha. 'Tis to little purpose, I'm afraid: but use your pleasure, sir.

Car. Plato differs from Socrates in this. [*To himself.*

Ant. Come, come, pr'ythee, Charles, lay 'em by, let 'em agree at leisure.——What, no hour of interruption?

Car. Man's life, sir, being so short; and then the way that leads us to the knowledge of ourselves, so hard and tedious, each minute should be precious.

Ant. Ay, but to thrive in this world, Charles, you must part a little with this bookish contemplation, and prepare yourself for action. If you will study, let it be to know what part of my land's fit for the plough; what for pasture; to buy and sell my stock to the best advantage, and cure my cattle when they are over-grown with labour. This, now, would turn to some account.

Car. This, sir, may be done from what I've read; for what concerns tillage, who can better deliver it, than Virgil in his Georgicks? And for the cure of herds, his Bucolicks are a master-piece; but when his art describes the commonwealth of bees, their industry, their more than human knowledge of the herbs from which they gather honey; their laws, their government among themselves, their order in going forth, and coming laden home, their strict obedience to their king, his just rewards to such as labour, his punishment, inflicted only on the slothful drone; I'm ravish'd with it, then reap, indeed, my harvest, receive the grain my cattle bring me, and there find wax and honey.

Ant. Hey-day! Georges, and Blue-sticks, and bees-wax! What, art thou mad?

Cha. Raving, raving!

Car. No, sir, the knowledge of this guards me from it.

Ant. But can you find amongst all your musty manuscripts, what pleasure he enjoys that lies in the arms of a young, rich, well-shaped, healthy bride? Answer me that, ha, sir!

Car. 'Tis frequent, sir, in story; there I read of all kinds of virtuous, and of vicious women; the ancient Spartan dames, the Roman ladies, their beauties, their deformities; and when I light upon a Portia, or a Cornelia, crowned with ever-blooming truth and virtue, with such a feeling I peruse their fortunes, as if I then had lived, and tasted of their lawful, envied love. But when I meet a Messalina, tired and unsated in her foul desires; a Clytemnestra, bathed in her husband's blood; an impious Tullia, whirling her chariot over her father's breathless body, horror invades my faculties. Comparing, then, the numerous guilty, with the easy count of those that die in innocence, I detest and loath 'em as ignorance, or atheism.

Ant. And you do resolve, then, not to make payment of the debt you owe me?

Car. What debt, good sir?

Ant. Why, the debt I paid my father, when I got you, sir, and made him a grandsire; which I expect from you. I won't have my name die.

Car. Nor would I; my laboured studies, sir, may prove in time a living issue.

Ant. Very well, sir; and so I shall have a general collection of all the quiddits from Adam till this time, to be my grand-child.

Car. I'll take my best care, sir, that what I leave may'nt shame the family.

Cha. A sad fellow, this! this is a very sad fellow.

[*Aside.*

Ant. Nor you won't take care of my estate?

Car. But in my wishes, sir; for know, the wings
“on which my soul is mounted, have long since borne
“her pride too high, to stoop to any prey that soars
“not upwards; sordid and dunghill minds, com-
“posed of earth, fix in that gross element their hap-
“piness; but great and pure spirits, shaking that
“clog of human frailty off, become refined, and free
“as the ætherial air.

Ant. So in short, you would not marry an empress!

Car. Give me leave to enjoy myself; the closet that contains my chosen books, to me's a glorious court; my venerable companions there, the old sages and philosophers, sometimes the greatest kings and heroes, whose counsels I have leave to weigh, and call their victories, if unjustly got, unto a strict account, and, in my fancy, dare deface their ill-placed statues. Can I then part with solid constant pleasures, to clasp uncertain vanities? No, sir, be it your care to swell your heap of wealth; marry my brother, and let him get you bodies of your name; I rather would inform it with a soul.—I tire you, sir—your pardon and your leave.—Lights there, for my study.

[*Exit Carlos.*

Ant. Was ever man thus transported from the

common sense of his own happiness ; a stupid wise rogue ! I could beat him. Now, if it were not for my hopes in young Clody, I might fairly conclude my name were at a period.

Cha. Ay, ay, he's the match for my money, and my girl's too, I warrant her. What say you, sir, shall we tell 'em a piece of our mind, and turn 'em together instantly ?

Ant. This minute, sir ; and here comes my young rogue, in the very nick of his fortune.

Enter CLODIO.

Ant. Clody, a word——

Clo. To the wise is enough. Your pleasure, sir ?

Ant. In the mean time, sir, if you please to send your daughter notice of our intended visit. [*To Cha.*

Cha. I'll do't——Hark you, friend——

[*Whispers a Servant.*

Enter SANCHO behind.

San. I doubt my master has found but rough welcome ; he's gone supperless into his study ; I'd fain know the reason——It may be somebody has borrowed one of his books, or so——I must find it out.

[*Stands aside.*

Clo. Sir, you could not have started any thing more agreeable to my inclination ; and for the young lady's, sir, if this old gentleman will please to give me a sight of her, you shall see me whip into her's, in the cutting of a caper.

Cha. Well, pursue and conquer; tho' let me tell you, sir, my girl has wit, and will give you as good as you bring; she has a smart way, sir.

Clo. Sir, I will be as smart as she; I have my share of courage; I fear no woman alive, sir, having always found that love and assurance ought to be as inseparable companions, as a beau and a snuff-box, or a curate and a tobacco-stopper.

Cha. Faith, thou art a pleasant rogue; I'gad she must like thee.

Clo. I know how to tickle the ladies, sir—In Paris, I had constantly two challenges every morning came up with my chocolate, only for being pleasant company the night before with the first ladies of quality.

Cha. Ah, silly, envious rogues! Pr'ythee what do you do to the ladies?

San. Positively, nothing. [*Aside.*

Clo. Why, the truth is, I did make the jades drink a little too smartly; for which the poor dogs, the princes, could not endure me.

Cha. Why, hast thou really conversed with the royal family;

Clo. Conversed with 'em! ay, rot 'em, ay, ay,—You must know some of them came with me half a day's journey, to see me a little on my way hither; but I'gad, I sent young Louis back again to Marli, as drunk as a tinker, by Jove. Ha, ha, ha! I can't but laugh to think how old Monarchy growled at him next morning,

Cha. Gad-a-mercy, boy! Well, and I warrant thou wert as intimate with their ladies too?

San. Just alike, I dare answer for him. [*Aside.*

Clo. Why, you shall judge now, you shall judge——Let me see——there was I and Monsieur——No, no, no! Monsieur did not sup with us——There was I and Prince Grandmont, Duke de Bongrace, Duke de Bellegrade——(Bellegrade——yes, yes——Jack was there) Count de l'Esprit, Marshal Bombard, and that pleasant dog, the Prince de Hautenbas. We six, now, were all at supper, all in good humour; champaigne was the word, and wit flew about the room, like a pack of losing cards——Now, sir, in Madame's adjacent lodgings, there happened to be the self-same number of ladies, after the fatigue of a ballet, diverting themselves with ratifia and the spleen; so dull, they were not able to talk, tho' it were scandalously, even of their best friends. So, sir, after a profound silence, at last, one of 'em gaped——Oh, Gad! says she, would that pleasant dog, Clody, were here, to *badiner* a little——Hey, says a second, and stretched——Ah, *mon dieu!* says a third, and waked——Could not one find him, says a fourth?——and leered——Oh, burn him! says a fifth, I saw him go out with the nasty rakes of the blood again——in a pet——Did you so, says a sixth? *Pardie!* we'll spoil that gang presently——in a passion. Whereupon, sir, in two minutes, I received a billet in four words——*Chien, nous vous demandons;* subscribed, Grand-

mont, Bongrace, Bellegrade, L'Esprit, Bombard, Hautenbas.

Cha. Why, these are the very names of the princes you supped with.

Clo. Every soul of 'em the individual wife or sister of every man in the company, split me! ha, ha, ha!

Cha. and Ant. Ha, ha, ha!

San. Did ever two old gudgeons swallow so greedily? [Aside.

Ant. Well, and didst thou make a night on't, boy?

Clo. Yes, I'gad, and morning too, sir; for about eight o'clock the next day, slap they all soused upon their knees, kissed round, burned their commodes, drank my health, broke their glasses, and so parted.

Ant. Gad-a-mercy, Clody! Nay, 'twas always a wild young rogue.

Cha. I like him the better for't—he's a pleasant one, I'm sure.

Ant. Well, the rogue gives him a rare account of his travels.

Clo. I'gad, sir, I have a cure for the spleen. Ah, ha! I know how to wriggle myself into a lady's favour—give me leave when you please, sir.

Cha. Sir, you shall have it this moment—Faith, I like him—You remember the conditions, sir; three parts of your estate to him and his heirs.

Ant. Sir, he deserves it all; 'tis not a trifle shall part 'em. You see Charles has given over the world: I'll undertake to buy his birth-right for a shelf of new books.

Cha. Ay, ay ; get you the writings ready, with your other son's hand to them ; for unless he signs, the conveyance is of no validity.

Ant. I know it, sir—they shall be ready with his hand in two hours.

Cha. Why, then, come along, my lad ; and now I'll shew thee to my daughter.

Clo. I dare be shewn, sir——*Allons ! Hey, suivons, l'amour.* [*Sings.*] [*Exeunt all but Sancho.*]

San. How ! my poor master to be disinherited, for Monsieur Sa-sa ! there ; and I a looker-on, too. If we have studied our majors and our minors, our antecedents and consequents, to be concluded coxcombs at last, we have made a fair hand on't. I'm glad I know of this roguery, however ; I'll take care my master's uncle, old Don Lewis, shall hear of it ; for tho' he can hardly read a proclamation, yet he doats upon his learning ; and if he be that old, rough, testy blade he used to be, we may chance to have a rubbers with 'em first——Here he comes, *profeclo*.

Enter DON LEWIS.

D. Lewis. Sancho, where's my boy Charles ? What, is he at it ? Is he at it ?—Deep—deep, I warrant him——Sancho—a little peep now—one peep at him, thro' the key-hole—I must have a peep.

San. Have a care, sir, he's upon a magical point.

D. Lew. What, has he lost any thing ?

San. Yes, sir, he has lost, with a vengeance.

D. Lew. But what, what, what, what, sirrah! what is't?

San. Why, his birth-right, sir; he is di—di—dis—disinherited. [Sobbing.

D. Lew. Ha! how! when! what! where! who! what dost thou mean?

San. His brother, sir, is to marry Angelina, the great heiress, to enjoy three parts of his father's estate; and my master is to have a whole acre of new books, for setting his hand to the conveyance.

D. Lew. This must be a lie, sirrah; I will have it a lie.

San. With all my heart, sir; but here comes my old master, and the pickpocket the lawyer: they'll tell you more.

Enter ANTONIO, and a Lawyer.

Ant. Here, sir, this paper has your full instructions: pray, be speedy, sir; I don't know but we may couple 'em to-morrow; be sure you make it firm.

Law. Do you secure his hand, sir, I defy the law to give him his title again. [Exit.

San. What think you now, sir?

D. Lew. Why, now, methinks I'm pleased——this is right——I'm pleased——must cut that lawyer's throat, tho'——must bone him——ay, I'll have him boned——and potted.

Ant. Brother, how is't?

D. Lew. Oh, mighty well——mighty well——let's feel your pulse——Feverish——

[Looks earnestly in Antonio's face, and after some pause, whistles a piece of a tune.]

Ant. You are merry, brother.

D. Lew. It's a lie.

Ant. How, brother?

D. Lew. A damn'd lie—I am not merry. *[Smiling.]*

Ant. What are you then?

D. Lew. Very angry.

Ant. Hi, hi, hi! At what, brother?

[Mimicking him.]

D. Lew. Why, at a very wise settlement I have made lately.

Ant. What settlement, good brother? I find he has heard of it. *[Aside.]*

D. Lew. What do you think I have done?——I have——this deep head of mine has——disinherited my elder son, because his understanding's an honour to my family; and given it all to my younger, because he's a puppy—a puppy.

Ant. Come, I guess at your meaning, brother.

D. Lew. Do you so, sir? Why, then, I must tell you, flat and plain, my boy Charles must and shall inherit it.

Ant. I say no, unless Charles had a soul to value his fortune. What, he should manage eight thousand crowns a year out of the metaphysics? astronomy should look to my vineyards; Horace should buy off my wines; tragedy should kill my mutton; history

should cut down my hay ; Homer should get in my corn ; *Tityre tu patulæ* look to my sheep ; and geometry bring my harvest home !——Hark you, brother, do you know what learning is ?

D. Lew. What if I don't, sir, I believe it's a fine thing, and that's enough—Though I can speak no Greek, I love and honour the sound of it, and Charles speaks it loftily ; I'gad, he thunders it out, sir : and let me tell you, sir, if you had ever the grace to have heard but six lines of Hesiod, or Homer, or Iliad, or any of the Greek poets, ods-heart I would have made your hair stand an end ; sir, he has read such things in my hearing——

Ant. But did you understand 'em, brother ?

D. Lew. I tell you, no. What does that signify ? The very sound's sufficient comfort to an honest man.

Ant. Fie, fie, I wonder you talk so, you that are old, and should understand.

D. Lew. Should, sir ! Yes, and do, sir. Sir, I'd have you to know, I have studied, I have run over history, poetry, philosophy.

Ant. Yes, like a cat over a harpsichord, rare music—You have read catalogues, I believe. Come, come, brother, my younger boy is a fine gentleman.

D. Lew. A sad dog—I'll buy a prettier fellow in a pennyworth of ginger-bread.

Ant. What I propose, I'll do, sir, say you your pleasure——Here comes one I must talk with——Well, brother, what news ?

Enter CHARINO.

Cha. Oh, to our wishes, sir; Clody's a right bait for a girl, sir; a budding sprightly fellow: she's a little shy at first; but I gave him his cue, and the rogue does so whisk, and frisk, and sing, and dance her about! Odsbud, he plays like a greyhound. Noble Don Lewis, I am your humble servant. Come, what say you? Shall I prevail with you to settle some part of your estate upon young Clody?

D. Lew. Clody!

Cha. Ay, your nephew, Clody.

D. Lew. Settle upon him!

Cha. Ay.

D. Lew. Why, look you, I ha'nt much land to spare; but I have an admirable horse-pond—I'll settle that upon him, if you will.

Ant. Come, let him have his way, sir, he's old and hasty; my estate's sufficient. How does your daughter, sir?

Cha. Ripe, and ready, sir, like a blushing rose, she only waits for the pulling.

Ant. Why then, let to-morrow be the day.

Cha. With all my heart; get you the writings ready, my girl shall be here in the morning.

D. Lew. Hark you, sir, do you suppose my Charles shall—

Cha. Sir, I suppose nothing; what I'll do, I'll justify; what your brother does, let him answer.

Ant. That I have already, sir, and so good-morrow to your patience, brother. [*Exeunt.*]

D. Lew. Sancho!

San. Sir.

D. Lew. Fetch me some gun-powder—quick—quick.

San. Sir.

D. Lew. Some gun-powder, I say—a barrel—quickly—and, dy'e hear, three penny-worth of ratsbane;—Hey! ay, I'll blow up one, and poison the other.

San. Come, sir, I see what you would be at, and if you dare take my advice, (I don't want wit at a pinch, sir) e'en let me try, if I can fire my master enough with the praises of the young lady, to make him rival his brother; that would blow 'em up indeed, sir.

D. Lew. Psha! impossible, he never spoke six words to any woman in his life, but his bed-maker.

San. So much the better, sir; therefore, if he speaks at all, its the more likely to be out of the road.——
Hark, he rings—I must wait upon him. [*Exit.*]

D. Lew. These damn'd old rogues!—I can't look my poor boy in the face: but come, Charles, let 'em go on, thou shalt not want money to buy thee books yet——That old fool thy father, and his young puppy, shall not share a groat of mine between 'em; nay, to plague 'em, I could find in my heart to fall sick in a pet, give thee my estate in a passion, and leave the world in a fury. [*Exit.*]

ACT II. SCENE I.

Enter ANTONIO and SANCHO.

Antonio.

SIR, he shall have what's fit for him.

San. No inheritance, sir?

Ant. Enough to give him books, and a moderate maintenance: that's as much as he cares for; you talk like a fool, a coxcomb? trouble him with land—

San. Must master Clodio have all, sir?

Ant. All, all; he knows how to use it; he's a man bred in this world; t'other in the skies, his business is altogether above stairs; [*Bell rings.*] go, see what he wants.

San. A father, I'm sure. [*Exit Sancho.*

Ant. What, will none of my rogues come near me now? Oh, here they are.

Enter three Servants.

Well, sir, in the first place, can you procure me a plentiful dinner for about fifty, within two hours? Your young master is to be married this morning; will that spur you, sir?

Cook. Young master, sir; I wish your honour had give me a little more warning.

Ant. Sir, you have as much as I had: I was not sure of it half an hour ago.

Cook. Sir, I will try what I can do—Hey, Pedro! Gusman! Come, stir, ho! [*Exit Cook.*

Ant. Butler, open the cellar to all good fellows ; if any man offers to sneak away sober, knock him down !

“ Is the music come ?

“ *But.* They are within, at breakfast, sir.

“ *Ant.* That’s well. Here, let this room be cleaned.

“ ——— You, hussy, see the bride-bed made ; take care

“ no young jade cut the cords asunder ; and look the

“ sheets be fine, and well-scented——and, d’ye hear

“ ——— lay on three pillows !———away !” [*Exeunt.*

CARLOS alone in his study. [*A noise of chopping within.*]

Car. What a perpetual noise these people make ; my head is broken with several noises ; and in every corner ; I have forgot to eat and sleep, with reading ; all my faculties turn into study. What a misfortune ’tis in human nature, that the body will not live on that which feeds the mind !——How unprofitable a pleasure is eating !——Sancho !

Enter SANCHO.

San. Did you call, sir ? [*Chopping again.*

Car. Pr’ythee, what noise is this ?

San. The cooks are hard at work, sir, chopping herbs, and mincing meat, and breaking marrow-bones.

Car. And is it thus at every dinner ?

San. No, sir ; but we have high doings to-day.

Car. Well, set this folio in its place again ; then make me a little fire, and get a manchet ; I’ll dine alone—Does my younger brother speak any Greek yet, Sancho ?

San. No, sir, but he spits French like a magpie, and that's more in fashion.

Car. He steps before me there; I think I read it well enough to understand it, but when I am to give it utterance, it quarrels with my tongue.—Again that noise! Pr'ythee tell me, Sancho, are there any princes to dine here?

San. Some there are as happy as princes, sir,—your brother's marry'd to-day.

Car. What of that! might not six dishes serve 'em? I never have but one, and eat of that but sparingly.

San. Sir, all the country round is invited; not a dog that knows the house, but comes too: all open, sir.

Car. Pr'ythee, who is it my brother marries?

San. Old Charino's daughter, sir, the great heiress: a delicate creature; young, soft, smooth, fair, plump, and ripe as a cherry—and they say, modest too.

Car. That's strange; pr'ythee, how do these modest women look? I never yet conversed with any but my own mother; to me they ever were but shadows, seen and unregarded.

San. Ah, would you saw this lady, sir! she'd draw you farther than your Archimedes; she has a better secret than any's in Aristotle, if you study'd for it. I'gad you'd find her the prettiest natural philosopher to play with!

Car. Is she so fine a creature?

San. Such eyes; such looks; such a pair of pretty plump, pouting lips; such softness in her voice; such music too; and when she smiles, such roguish dimples

in her cheeks ; such a clear skin ; white neck, and a little lower, such a pair of round, hard, heaving, what d'ye call-ums——ah !

Car. Why, thou art in love, Sancho.

San. Ay, so would you be, if you saw her, sir.

Car. I don't think so. What settlement does my father make 'em ?

San. Only all his dirty land, sir, and makes your brother his sole heir.

Car. Must I have nothing ?

San. Books in abundance ; leave to study your eyes out, sir.

Car. I'm the elder born, and have a title tho'.

San. No matter for that, sir, he'll have possession——of the lady too.

Car. I wish him happy——he'll not inherit my little understanding too !

San. Oh, sir, he's more a gentleman than to do that——Ods me ! sir, sir, here comes the very lady, the bride, your sister that must be, and her father.

Enter CHARINO and ANGELINA.

Stand close, you'll both see and hear, sir.

Car. I ne'er saw any yet so fair ; such sweetness in her look ; such modesty. If we may think the eye the window to the heart, she has a thousand treasured virtues there.

San. So ! the book's gone. [*Aside.*

Cha. Come, pr'ythee put on a brisker look ; ods-

heart, dost thou think in conscience, that's fit for thy wedding-day?

Ang. Sir, I wish it were not quite so sudden; a little time for farther thought perhaps had made it easier to me: to change for ever, is no trifle, sir.

Car. A wonder!

Cha. Look you, his fortune I have taken care of, and his person you have no exceptions to. What, in the name of Venus, would the girl have?

Ang. I never said, of all the world I made him, sir, my choice: nay, though he be yours, I cannot say I am highly pleased with him, nor yet am averse; but I had rather welcome your commands and him, than disobedience.

Cha. Oh, if that be all, madam, to make you easy, my commands are at your service.

Ang. I have done with my objections, sir.

Car. Such understanding in so soft a form!——Happy——happy brother!——may he be happy, while I sit down in patience and alone!——I have gazed too much——Reach me an Ovid. [*Exeunt Car. and San.*]

Cha. I say put on your best looks, hussy—for here he comes, faith.

Enter CLODIO.

Ah, my dear Clody.

Clo. My dear, [*Kisses him.*] dear dad. Ha! *Ma princesse! estes vous là donc?* Ah, ha! *Non, non. Je ne m'y connois guères, &c.* [*Sings.*] Look, look——look, o'slyboots; what, she knows nothing of the

matter! But you will, child—I'gad, I shall count the clock extremely to-night. Let me see—what time shall I rise to-morrow?—Not till after nine,—ten,—eleven, for a pistole. Ah——*C'est à dire, votre cœur insensible est enfin vaincu. Non, non, &c.*

[Sings a second verse.

Enter ANTONIO, Don LEWIS, and Lawyer.

Ant. Well said, Clody; my noble brother, welcome; my fair daughter, I give you joy.

Clo. And so will I too, sir. *Allons! Vivons! Chantons, dansons! Hey! L'autre jour, &c.*

[Sings and dances, &c.

Ant. Well said again, boy. Sir, you and your writings are welcome. What, my angry brother! nay, you must have your welcome too, or we shall make but a flat feast on't.

D. Lew. Sir, I am not welcome, nor I won't be welcome, nor no-body's welcome, and you are all a parcel of——

Cha. What, sir?

D. Lew. ——Miserable wretches——sad dogs.

Ant. Come, pray, sir, bear with him, he's old and hasty: but he'll dine and be good company for all this.

D. Lew. A strange lie, that.

Clo. Ha, ha, ha, poor Testy, ha, ha.

D. Lew. Don't laugh, my dear rogue, pr'ythee don't laugh now; faith, I shall break thy head, if thou dost.

Clo. Gad so! why, then I find you are angry at me, dear uncle!

D. Lew. Angry at thee, hey puppy!—Why, what;—what dost thou see in that lovely hatchet face of thine, that's worth my being out of humour at? Blood and fire, ye dog, get out of my sight, or——

Ant. Nay, brother, this is too far——

D. Lew. Angry at him! a son of a——son's son of a whore!

Cha. Ha, ha, poor peevish——

D. Lew. I'd fain have some body poison him. [*To himself.*] Ah, that sweet creature! Must this fair flower be cropped to stick up in a piece of rascally earthen ware? I must speak to her——Puppy, stand out of my way.

Clo. Ha, ha! ay, now for't.

D. Lew. [*To Angelina.*] Ah!——ah!——ah! Madam——I pity you; you're a lovely young creature, and ought to have a handsome man yoked to you, one of understanding too;——I am sorry to say it, but this fellow's scull's extremely thick——he can never get any thing upon that fair body, but muffs and snuff-boxes; or, say, he should have a thing shaped like a child, you can make nothing of it but a taylor.

Clo. Odds me! why, you are testy, my dear uncle.]

D. Lew. Will nobody take that troublesome dog out of my sight——I can't stay where he is——I'll go see my poor boy Charles——I've disturbed you, madam; your humble servant.

Ant. You'll come again, and drink the bride's health, brother?

D. Lew. That lady's health I may; and, if she'll give me leave, perhaps sit by her at table too.

Clo. Ha, ha; bye, nuncle.

D. Lew. Puppy, good bye—— [Exit *D. Lewis*.

Ang. An odd-humour'd gentleman.

Ant. Very odd indeed, child; I suppose in pure spight, he'll make my son Charles his heir.

Ang. Methinks I would not have a light head, nor one laden with too much learning, as my father says this Carlos is; sure there's something hid in that gentleman's concern for him, that speaks him not so mere a log.

Ant. Come, shall we go and seal, brother? The priest stays for us. When Carlos has signed the conveyance, as he shall presently, we'll then to the wedding, and so to dinner.

Cha. With all my heart, sir.

Clo. Allons, ma chere princesse. [Exeunt.

CARLOS in his study, with Don LEWIS, and SANCHO.

D. Lew. Nay, you are undone.

Car. Then—I must study, sir, to bear my fortune.

D. Lew. Have you no greater feeling?

San. You were sensible of the great book, sir, when it fell upon your head; and won't the ruin of your fortune stir you?

Car. Will he have my books too?

D. Lew. No, no, he has a book, a fine one too,

called The Gentleman's Recreation; or, The secret Art of getting Sons and Daughters: such a creature! a beauty in folio! Would thou hadst her in thy study, Carlos, though it were but to new-clasp her.

San. He has seen her, sir.

D. Lew. Well, and——and——

San. He flung away his book, sir.

D. Lew. Did he faith? would he had flung away his humour too, and spoke to her.

Car. Must my brother then have all?

D. Lew. All, all.

San. All that your father has, sir.

Car. And that fair creature too.

San. Ay, sir.

D. Lew. Hey!

Car. He has enough, then. [Sighing.

D. Lew. He have her, Charles! why would, would, that is——hey!

Car. May not I see her, sometimes, and call her sister? I'll do her no wrong.

D. Lew. I can't bear this! 'Sheart, I could cry for madness! Flesh and fire! do but speak to her, man.

Car. I cannot, sir, her look requires something of that distant awe, words of that soft respect, and yet such force and meaning too, that I should stand confounded to approach her, and yet I long to wish her joy.—Oh, were I born to give it too!

D. Lew. Why, thou shalt wish her joy, boy; faith she is a good-humoured creature, she'll take it kindly.

Car. Do you think so, uncle?

D. Lew. I'll to her, and tell of you.

Car. Do sir——Stay, uncle——will she not think me rude? I would not for the world offend her.

D. Lew. 'Fend a fiddle-stick——let me alone——
I'll——I'll——

Car. Nay, but, sir! dear uncle!

D. Lew. A hum! a hum! [Exit Don Lewis.

Enter ANTONIO and the Lawyer with a writing.

Ant. Where's my son?

San. There, sir, casting a figure what chopping children his brother shall have, and where he shall find a new father for himself.

Ant. I shall find a stick for you, rogue, I shall. Charles, how dost thou do? Come, hither, boy.

Car. Your pleasure, sir?

Ant. Nay, no great matter, child, only to put your name here a little, to this bit of parchment: I think you write a reasonable good hand, Charles.

Car. Pray, sir, to what use may it be?

Ant. Only to pass your title in the land I have, to your brother Clodio.

Car. Is it no more, sir?

Law. That's all, sir.

Ant. No, no, 'tis nothing else; look you, you shall be provided for, you shall have what books you please, and your means shall come in without your care, and you shall always have a servant to wait on you.

Car. Sir, I thank you; but if you please, I had ra-

ther sign it before the good company below ; it being, sir, so frank a gift, 'twill be some small compliment to have done it before the lady too : there I shall sign it cheerfully, and wish my brother fortune.

Ant. With all my heart, child ; it's the same thing to me.

Car. You'll excuse me, sir, if I make no great stay with you.

Ant. Do as thou wilt, thou shalt do any thing thou hast a mind to. [*Exeunt.*

San. Now has he undone himself for ever ; odds-heart, I'll down into the cellar, and be stark drunk for anger. [*Exit.*

SCENE II.

Changes to a Dining-Room : a large Table spread. Enter CHARINO with ANGELINA, CLODIO, Don LEWIS, Ladies, Priest, and a Lawyer.

Law. Come, let him bring his son's hand, and all's done. Are you ready, sir ?

Priest. Sir, I shall dispatch them presently, immediately ; for in truth I am an hungry.

Clo. I'gad, I warrant you, the priest and I could both fall to without saying grace—Ha, you little rogue ! what, you think it long too ?

Ang. I find no fault, sir ; better things were well done, than done too hastily—Sir, you look melancholy. [*To Don Lewis,*

D. Lew. Sweet swelling blossom! Ah, that I had the gathering of thee; I would stick thee in the bosom of a pretty young fellow——Ah, thou hast missed a man (but that he is so bewitched to his study, and knows no other mistress than his mind) so far above this feather-headed puppy——

Ang. Can he talk, sir?

D. Lew. Like an angel——to himself——the devil a word to a woman: his language is all upon the high business: to heaven, and heavenly wonders, to nature, and her dark and secret causes.

Ang. Does he speak so well there, sir?

D. Lew. To admiration! Such curiosities! but he can't look a woman in the face; if he does, he blushes like fifteen.

Ang. But a little conversation, methinks——

D. Lew. Why, so I think too; but the boy's bewitched, and the devil can't bring him to't: shall I try if I can get him to wish you joy?

Ang. I shall receive it as becomes his sister, sir.

Clo. Look, look, old testy will fall in love by and by; he's hard at it, split me.

Cha. Let him alone, she'll fetch him about, I warrant you.

Clo. So, here my father comes! Now priest. Hey, my brother too! that's a wonder; broke like a spirit from his cell.

Enter ANTONIO and CARLOS.

D. Lew. Odso, here he is; that's he; a little in-

clining to the lean, or so, but his understanding's the fatter for't.

Ant. Come, Charles, 'twere your desire to see my fair daughter and the good company, and to seal before 'em all, and give your brother joy.

Cha. He does well ; I shall think the better of him as long as I live.

Car. Is this the lady, sir ?

Ant. Ay, that's your sister, Charles.

Car. Forbid it, love ! [*Aside.*] Do you not think she'll grace our family ?

Ant. No doubt on't, sir.

Car. Should I not thank her for so unmerited a grace ?

Ant. Ay, and welcome, Charles.

D. Lew. Now, my boy ; give her a gentle twist by the finger ; lay your lips softly, softly, close and plump to her. [*Apart to Carlos.*

Car. Pardon a stranger's freedom, lady—[*Salutes Angelina.*] Dissolving softness ! Oh, the drowning joy !—Happy, happy he that sips eternally such nectar down, that unconfined may lave and wanton there in sateless draughts of ever-springing beauty.—But you, fair creature, share by far the higher joy ; if, as I've read, (nay, now am sure) the sole delight of love lies only in the power to give.

Ang. How near his thoughts agree with mine ; this the mere scholar I was told of ! [*Aside.*]—I find, sir, you have experienced love, you seem acquainted with the passion.

Car. I've had, indeed a dead pale glimpse in theory, but never saw the enlivening light before.

Ang. Ha, before! [*Aside.*

Ant. Well, these are very fine compliments, Charles; but you say nothing to your brother yet.

Cor. Oh, yes, and wish him, sir, with any other beauty, (if possible) more lasting joy than I could taste with her.

Ang. He speaks unhappily.

Clo. Ha!———what do you say, brother?

Ant. Nay, for my part, I don't understand him.

Cha. Nor I.

D. Lew. Stand clear, I do———and that sweet creature too, I hope.

Ang. Too well, I fear.

Ant. Come, come, to the writing, Charles; pr'y-thee leave thy studying, man.

Car. I leave my life first; I study now to be a man; before, what man was, was but my argument;——— I am now on the proof; I find, I feel myself a man—nay, I fear it too.

D. Lew. He has it! he has it! my boy's in for't.

Clo. Come, come, will you——

D. Lew. Stand out of the way, puppy.

[*Interposing with his back to Clody.*

Car. Whence is it, fair, that while I offer speech to you, my thoughts want words, my words their free and honest utterance? Why is it thus I tremble at your touch, and fear your frown, as would a frightened child the dreadful lightning? Yet should my dearest

friend or brother dare to check my vain deluded wishes, Oh, I should turn, and tear him like an offended lion——Is this, can it, must it be in a sister's power?

Clo. Come, come, will you sign brother?

D. Lew. Time enough, puppy.

Car. O! if you knew with what precipitated haste you hurry on a deed that makes you bless'd or miserable for ever, ev'n yet, near as you are to happiness, you'd find no danger in a moment's pause.

Clo. I say, will you sign, brother?

Car. Away, I have no time for trifles! Room for an elder brother.

D. Lew. Why, did not I bid thee stand out of the way now?

Ant. Ay, but this is trifling, Charles! Come, come, your hand, man.

Car. Your pardon, sir, I cannot seal yet; had you only shew'd me land, I had resign'd it free, and proud to have bestow'd it to your pleasure: 'tis care, 'tis dirt, and trouble: but you have open'd to me such a treasure, such unimagined mines of solid joy, that I perceive my temper stubborn now, ev'n to a churlish avarice of love——Heaven direct my fortune.

Ant. And so you won't part with your title, sir?

Car. Sooner with my soul of reason, be a plant, a beast, a fish, a fly, and only make the number of things up, than yield one foot of land——if she be ty'd to't.

Cha. I don't like this; he talks oddly, methinks.

Ang. Yet with a bravery of soul might warm the coldest heart. *[Aside.*

Clo. Pshaw, pox ! prithee, brother, you had better think of those things in your study, man !

Car. Go you and study, for 'tis time, young brother : turn o'er the tedious volumes I have read ; think, and digest them well ! the wholesomest food for green consumptive minds ; “ wear out whole “ fasted days, and by the pale weak lamp pore away “ the freezing nights ; rather make dim thy sight, “ than leave thy mind in doubt and darkness : con- “ fine thy useless travels to thy closet, traverse the “ wise and civil lives of good and great men dead ; “ compare 'em with the living : tell me why Cæsar “ perished by the hand that loved him most ; and “ why his enemies deplored him ? Distil the sweet- “ ness from the poet's spring, and learn to soften “ thy desires ;” nor dare to dream of marriage- vows, 'till thou hast taught thy soul, like mine, to love——Is it for thee to wear a jewel of this inestimable worth ?

D. Lew. Ah, Charles ! *[Kisses him]* What say you to the scholar now, chicken ?

Ang. A wonder !——Is this gentleman your brother, sir ? *[To Clody.*

Clo. Hey ! No, my——Madam, not quite——that is, he is a little a-kin by the——Pox on him, would he were bury'd——I can't tell what to say to him, split me.

Ant. Positively, you will not seal then, ha ?

Car. Neither—I should not blindly say I will not seal——Let me intreat a moment's pause——for, even yet, perhaps I may. [Sighing.

Ang. Forbid it, Fortune!

Ant. O, may you so, sir!

Clo. Ay! sir, hey! What you are come to yourself I find, 'sheart!

Cha. Ay, ay, give him a little time, he'll think better on't, I warrant you.

Car. Perhaps, fair creature, I have done you wrong, whose plighted love and hope went hand in hand together; but I conjure you, think my life were hateful after so base, so barbarous an act as parting 'em: what! to lay waste at once for ever all the gay blossoms of your forward fortune, “the promis'd wishes
“of your young desire, your fruitful beauty, and
“your springing joy; your thriving softness, and
“your cluster'd kisses, growing on the lips of love,
“devour'd with an unthirsty infant's appetite!” O forbid it, Love! forbid it, Nature and Humanity! I have no land, no fortune, life, or being, while your necessity of peace requires 'em, Say! or give me need to think your smallest hope depends on my objected ruin; my ruin is my safety there; my fortune, or my life resign'd with joy, so your account of happy hours were thence but rais'd to any added number.

Cha. Why ay! there's some civility in this.

Clo. The fellow really talks very prettily.

Car. But if in bare compliance to a father's will,

you now but suffer marriage, or what's worse, give it as an extorted bond, impos'd on the simplicity of your youth, and dare confess you wish some honest friend would save, or free you from its hard conditions; I then again have land, have life, and resolution, waiting still upon your happier fortune.

Clo. Ha, ha! pert enough, that! I'gad! I long to see what this will come to!

Priest. In truth, unless somebody is marry'd presently, the dinner will be spoil'd, and then—no body will be able to eat it.

Ant. Brother, I say, let's remove the lady.

Cha. Force her from him!

Car. 'Tis too late! I have a figure here! Sooner shall bodies leave their shade; “as well you might attempt to shut old Time into a den, and from his downy wings wash the swift hours away, or steal eternity to stop his glass;” so fixed, so rooted here, is every growing thought of her.

Clo. Gad's me; what, now it's troublesome again, is it?

Car. Consider, fair one, now's the very crisis of our fate: you cannot have it sure to ask, if honour be the parent of my love: if you can love for love, and think your heart rewarded there, like two young vines we'll curl together, circling our souls in never-ending joy; we'll spring together, and we'll bear one fruit; one joy shall make us smile, one sorrow mourn; one age go with us, one hour of death shall close our eyes, and one cold grave shall hold us

happy——Say but you hate me not! O speak!
Give but the softest breath to that transporting
thought!

Ang. Need I then speak; to say, I am far from
hating you——I would say more, but there is
nothing fit for me to say.

Cha. I'll bear it no longer——

Ang. On this you may depend, I cannot like that
marriage was propos'd me.

Car. How shall my soul requite this goodness?

Cha. Beyond patience! this is downright inso-
lence! roguery! rape!

Ant. Part 'em.

Clo. Ay, ay! part 'em, part 'em.

D. Lew. Doll! dum! dum?——

[Sings and draws in their defence.]

Cha. Call an officer, I'll have 'em forc'd asunder.

Ang. Nay, then I am reduced to take protection
here. *[Goes to Carlos.]*

Car. O ecstasy of heart! transporting joy!

D. Lew. Lorra! Dorrol! Loll! *[Sings and dances.]*

Cha. A plot! a plot against my honour! Murder!
Treason! Gunpowder! I'll be reveng'd!

Ant. Sir, you shall have satisfaction.

Cha. I'll be reveng'd!

Ant. Carlos, I say, forego the lady.

Car. Never, while I have sense of being, life, or
motion.

Clo. You won't! Gadso! What, then I find I must
lug out upon this business? *Allons!* the lady, sir!

D. Lew. Lorra! Dorrol! Loll!

[*Presenting his point to Clodio.*

Cha. I'll have his blood! by all the scars and wounds of honour in my family! [*Exit Charino.*

Car. Hold, uncle! come brother! sheath your anger—I'll do my best to satisfy you all—but first I would intreat a blessing here.

Ant. Out of my doors, thou art no son of mine.

[*Exit Ant.*

Car. I am sorry I have lost a father, sir—For you, brother, since once you had a seeming hope in lieu of what you've lost, half of my birthright—

Clo. No halves! no halves, sir! the whole lady!

Car. Why, then the whole, if you can like the terms.

Clo. What terms? What terms? Come, quick, quick.

Car. The first is this——[*Snatches Don Lewis's sword.*] Win her, and wear her; for, on my soul, unless my body fail, my mind shall never yield thee up a thought in love.

D. Lew. Gramercy, Charles! To him, boy! I'gad, this love has made a man of him.

Car. This is the first good sword I ever pois'd in anger yet; 'tis sharp I'm sure; if it but hold my putting home, I shall so hunt your insolence!—I feel the fire of ten strong spirits in me: wert thou a native fencer, in so fair a cause, I thus should hold thee at the worst defiance.

Clo. Look you, brother, take care of yourself, I

shall certainly be in you the first thrust ; but if you had rather, dy'e see, we'll talk a little calmly about this business.

Car. Away, trifler ! I would be loth to prove thee a coward too.

Clo. Coward ! why then really, sir, if you please, midriff's the word, brother ; you are a son of a whore — *Allons !* — [*They fight, and Clodio is disarmed.*]

Car. There, sir, take your life——and mend it.——
“ Begone without reply.”——

Ang. Are you wounded, sir ?

Car. Only in my fears for you : how shall we bestow us, uncle ?

D. Lew. Positively, we are not safe here, this lady being an heiress. Follow me.

Car. Good angels guard us. [*Exeunt with Ang.*]

Clo. Gadso ! I never fenc'd so ill in all my life——
never in my life, split me !

Enter MONSIEUR.

Mons. Sire, here be de trompete, de haute-boy, de musique, de maitre danser, dat deseer to know if you sal be please to 'ave de masque begin.

Clo. Ha ! what does this puppy say now ?

Mons. Sire, de musique.

Clo. Why ay——that's true——but——tell 'em——plague on 'em, tell 'em, they are not ready tun'd.

Mons. Sire, dare is all tune, all prepare.

Clo. Ay ! Why then, tell 'em that my brother's

wise again, and has spoil'd all, and I am bubbled, and so I sha'nt be married till next time : but I have fought with him, and he has disarm'd me ; and so he won't release the land, nor give me my mistress again ; and I——I am undone, that's all. [*Exeunt.*]

Enter CHARINO, ANTONIO, Officers, and Servants.

Cha. Officer, do your duty : I say, seize 'em all.

Ant. Carry 'em this minute before a——How now ! What all fled ?

Cha. Ha ! my girl ! my child ! my heiress ! I am abus'd ! I am cheated ! I am robb'd ! I am ravish'd ! murder'd ! and flung in a ditch.

Ant. Who let 'em out ? Which way went they, villains ?

Serv. Sir, we had no order to stop them ; but they went out at the door not six minutes ago.

Cha. I'll pursue them with bills, warrants, actions, writs, and malice : I'm a lawyer, sir ; they shall find I understand ruin.

Ant. Nay, they shall be found, sir : run you to the port, sirrah, see if any ships are going off, and bring us notice immediately. [*Exeunt officers and servants.*]

Enter SANCHEO drunk.

San. Ban, ban, Cac-caliban. [*Sings.*]

Ant. Here comes a rogue, I'll warrant, knows the bottom of all ! Where's my son, villain ?

San. Son, sir !

Cha. Where's my daughter, sirrah ?

San. Daughter, sir!

Cha. Ay, my daughter, rascal!

San. Why, sir, they told me just now, sir——that she's——she's run away.

Ant. Dog, where's your master?

San. My master! why, they say he is——

Ant. Where, sirrah?

San. Why, he is—he is—gone along with her.

Ant. Death! you dog, discover him, or——

San. Sir, I will——I will.

Ant. Where is he, villain?

San. Where sir? Why, to be sure he is——he is——upon my soul, I don't know, sir.

Ant. No more trifling, rascal.

San. If I do sir, I wish this may be my poison.

[*Drinks.*]

Ant. Death! you dog, get out of my house, or I'll——So, sir, have you found him?

Re-enter the Servant hastily, and CLODIO.

Clo. Ay, sir, have you found 'em.

Serv. Yes, sir, I had a sight of 'em; but they were just got on board a small vessel before I could overtake 'em.

Cha. Death and furies!

Ant. Whither were they bound, sirrah?

Serv. Sir, I could not discover that: but they were full before the wind, with a very smart gale.

Ant. What shall we do, brother?

Clo. Be as smart as they, sir; follow 'em, follow 'em.

Cha. Send to the port this moment, and secure a ship; I'll pursue them through all the elements.

Clo. I'll follow you by the northern star.

Ant. Run to the port again, rogue; hire a ship, and tell 'em they must hoist sail immediately.

Enter MONSIEUR.

Clo. And you rogue, run to my chamber, fill up my snuff-box——Cram it hard, you dog, and be here again before you get thither.

Ant. What, will you take nothing else, boy?

Clo. Nothing, sir, but snuff and opportunity——
we're in haste. *Allons! hey! Je vole.* [*Exeunt.*]

ACT III. SCENE I.

Lisbon. *Enter ELVIRA, Don DUART, and Governor.*

Elvira.

DEAR brother, let me intreat you, stay; why will you provoke your danger?

D. Du. Madam, my honour must be satisfied.

Elv. That's done already, by the degrading blow you gave him.

Gov. Pray, niece, what is it has incens'd him?

Elv. Nothing but a needless quarrel.

Gov. I am sorry for him——To whom is all this fury, nephew?

D. Du. To you, sir, or any man that dares oppose me.

Gov. Come, you are too boisterous, sir; and this vain opinion of your courage, taken on your late success in duelling, makes you daily shunn'd by men of civil conversation. For shame, leave off these senseless brawls; if you are valiant, as you would be thought, turn out your courage to the wars; let your king and country be the better for't.

D. Du. Yes, so I might be general——Sir, no man living shall command me.

Gov. Sir, you shall find that here in Lisbon I will: I'm every hour follow'd with complaints of your behaviour from men of almost all conditions; and my authority, which you presume will bear you out, because you are my nephew, no longer shall protect you now: expect your next disorder to be punished with as much severity as his that is a stranger to my blood.

D. Du. Punish me! You, nor your office, dare not do't.

Gov. Away! Justice dares do any thing she ought.

Elv. Brother, this brutal temper must be cast off: when you can master that, you shall gladly command my fortune. But if you still persist, expect my prayers and vows for your conversion only; but never means, or favour.

D. Du. Fire! and furies! I'm tutor'd here like

a mere school-boy! Women shall judge of injuries in honour?——For you, sir——I was born free, and will not curb my spirit, nor is it for your authority to tempt it: give me the usage of a man of honour, or 'tis not your government shall protect you.

[Exit.

Gov. I am sorry to see this, niece, for your sake.

Elv. Wou'd he were not my brother.

Enter Don MANUEL, “and Sailors,” with ANGELINA.

D. Man. Divide the spoil amongst you: this fair captive I only challenge for myself.

Gov. Ha! some prize brought in.

“Sail. Sir, she's yours; you fought, and well de-
“serve her.”

Gov. Noble Don Manuel! welcome on shore! I see you are fortunate: for I presume that's some uncommon prize.

D. Man. She is, indeed——These ten years I have known the seas, and many rough engagements there; but never saw so small a bark so long defended, with such incredible valour, and by two men scarce arm'd too.

Gov. Is't possible.

D. Man. Nay, and their contempt of death, when taken, exceeds even all they acted in their freedom.

Gov. Pray tell us, sir.

D. Man. When they were brought aboard us, both disarm'd and ready to be fetter'd, they look'd as they had sworn never to take the bread of bondage, and on

a sudden snatching up their swords, (the younger taking first from this fair maid a farewell only with his eyes) both leapt into the sea.

Gov. 'Tis wonderful, indeed.

D. Man. It wrought so much upon me, had not our own safety hindered, (at that time a great ship pursuing us) I would in charity have ta'en 'em up, and with their lives they should have had their liberty.

Ang. Too late, alas! they're lost! (heart-wounding thought!) for ever lost!——I now am friendless, miserable, and a slave.

D. Man. Take comfort, fair one, perhaps you yet again may see 'em: they were not quite a league from shore, and with such strength and courage broke through the rolling waves, they could not fail of life and safety.

Ang. In that last hope, I brook a wretched being: but if they're dead, my woes will find so many doors to let out life, I shall not long survive 'em.

Elv. Alas, poor lady! Come, sir, misery but weeps the more when she is gaz'd on——we trouble her.

Gov. I wait on you; your servant, sir——

[*Exeunt Elv. and Gov.*]

D. Man. Now, my fair captive, tho' I confess you beautiful, yet give me leave to own my heart has long been in another's keeping; therefore, the favour I am about to ask, you may at least hear with safety.

Ang. This has engag'd me, sir, to hear.

D. Man. These three years have I honourably lov'd a noble lady, her name Louisa, the beauteous niece

of great Ferrara's Duke : her person and fortune uncontrol'd, sole mistress of herself and me, who long have languish'd in a hopeless constancy. Now I perceive, in all your language, and your looks, a soft'ning power, nor can a suit by you promoted be denied : therefore, I would a while intreat your leave to recommend you, as her companion, to this lady's favour ; and, (as I'm sure you'll soon be near her closest thoughts) if you can think upon the honest courtesies I hitherto have shewn your modesty, and, in your happy talk, but name with any mark of favour, me, or my unweary'd love, 'twould be a generous act wou'd fix me ever grateful to its memory.

Ang. Such poor assistance, sir, as one distress'd like me, can give, shall willingly be paid : if I can steal but any thoughts from my own misfortunes, rest assur'd, they'll be employ'd in healing yours.

D. Man. I'll study to deserve this goodness : for the present, think my poor house your own ; at night I'll wait upon you to the lady, 'till when I am your guard.

Ang. You have bound me to your service.

[*Exeunt D. Manuel and Angelina.*]

SCENE II.

Changes to a Church, the Vespers supposed to be just ended, several walking out. CARLOS and Don LEWIS rising near LOUISA and HONORIA. LOUISA observing CARLOS.

Hon. Come, madam, shall we walk out? The croud's pretty well over now.

Lou. But then that melancholy softness in his look !
[*To herself.*]

Hon. Cousin ! Donna Louisa !

Lou. Ev'n in his devotions too, such graceful adorations——so sweet a——

Hon. Cousin, will you go ?

Lou. Pshaw, time enough——Pr'ythee let's walk a little this way.

Hon. What's the matter with her.

[*They walk from D. Lewis and Carlos.*]

Car. To what are we reserv'd ?

D. Lew. For no good, I'm afraid——My ill luck don't use to give over when her hand's in ; she's always in haste——One misfortune generally comes galloping in upon the back of another——Drowning we have escap'd miraculously ; would the fear of hanging were over too ; our being so strangely sav'd from one, smells damnable rank of the other. Tho' I am oblig'd to thee, Charles, for what life I have, and I'll thank thee for't, if ever I set foot upon my estate again : faith, I was just gone ; if thou hadst not taken me upon thy back the last hundred yards, by this time I had been food for herrings and mackerel——But 'tis pretty well as it is ; for there is not much difference between starving and drowning——All in good time——We are poor enough in conscience, and I don't know but two days more fasting might really make us hungry too.

Lou. They are strangers then, and seem in some necessity.
[*Aside,*]

Car. These are light wants to me, I find 'em none when weigh'd with Angelina's loss; when I reflect on her distress, the hardships and the cries of helpless bondage; the insolent, the deaf desires of men in power; O! I cou'd wish the fate that sav'd us from the ocean's fury, in kinder pity of our love's distress, had bury'd us in one wave embracing.

Lou. How tenderly he talks! This were indeed a lover! [*Aside.*

D. Lew. A most unhappy loss, indeed? But come, don't despair, boy; the ship that took us was a Portuguese, of Lisbon too, I believe; who knows but some way or other we may hear of her yet?

“*Car.* In that poor hope I live——O thou dread
 “Power! stupenduous Author of universal being,
 “and of thy wondrous works, that virgin wife, the
 “master-piece, look down upon her; let the bright
 “virtues of her untainted mind sue for, and protect
 “her: O let her youth, her spotless innocence, to
 “which all passages in Heaven stand open, appear
 “before thy throne distress'd, and meet some miracle
 “to save her.

“*Lou.* Who would not die to be so pray'd for?

[*Aside.*

“*D. Lew.* Faith, Charles, thou hast pray'd heartily,
 “I'll say that for thee; so that if any good fortune
 “will pay us a visit, we are ready to receive her now
 “as soon as she pleases.” Come, don't be melancholy.

Car. Have I not cause? Were not my force of faith superior to my hopeless reason, I could not bear the insults of my fortune; but I have rais'd myself by elevated faith, as far above despair, as reason lifts me from the brute.

D. Lew. Why now, would not this make any one weep, to hear a young man talk so finely, when he is almost famish'd?

Lou. What were you saying, cousin?

Hon. I wou'd have said, madam, but you wou'd not hear me.

Lou. Pr'ythee forgive me, I was in the oddest thought: let's walk a little. "I'll have him dogg'd.
" [*Aside.*] Jaques! [*Whispers.*] What was't you ask'd
" me, cousin?

" *Hon.* The reason of your aversion to Don Ma-
" nuel? You know he loves you.

" *Lou.* I hate his love.

" *Hon.* But why, pray? You know 'tis honourable,
" and so is his family; nor is his fortune less: I
" should think, the more desirable, because his cou-
" rage and his conduct on the seas have rais'd it;
" nay, with all this, he's extremely modest too.

" *Lou.* Therefore, I might hate him.

" *Hon.* For his modesty?

" *Lou.* Is any thing so sleepy, so flat, and insup-
" portable, as a modest lover?

" *Hon.* Wou'd you bear impudence in a lover?

" *Lou.* I don't know; it's more tolerable in the

“ man than the woman ; and there must be impu-
 “ dence on the one side before they can both come
 “ to a right understanding.

“ *Hon.* Why, what will you have him do ?

“ *Lou.* That’s a very home question, cousin ; but,
 “ if I lik’d him, I could tell you.

“ *Hon.* Suppose you did like him ?

“ *Lou.* Then I would not tell you.

“ *Hon.* Why ?

“ *Lou.* ’Cause I should have more discretion.

“ *Hon.* Bless me ! sure you would not do any thing
 “ you would be asham’d to tell ?

“ *Lou.* That’s true ; but if one should, you know,
 “ ’twou’d be silly to tell. No woman would be fond
 “ of shame, sure.

“ *Hon.* But there’s no avoiding it in a shameful
 “ action.

“ *Lou.* Don’t be so positive.

“ *Hon.* All your friends would shun you, point at
 “ you.

“ *Lou.* And yet you see there’s a world of friend-
 “ ship and good-breeding among all the women of
 “ quality.

“ *Hon.* Suppose there be ?

“ *Lou.* Why then, I suppose, that a great many of
 “ them are mightily hurried in the care of their re-
 “ putation.

“ *Hon.* So you conclude, that a woman doing an ill
 “ thing, does herself no harm, while her reputation’s
 “ safe.

“ *Lou.* It does not do her so much harm ; and, of
“ two evils, I’m always for chusing the least.

“ *Hon.* What need you chuse either ?

“ *Lou.* Because I have a vast fortune in my own
“ hands, and love dearly to do what I have a mind to.

“ *Hon.* Why won’t you marry, then ?

“ *Lou.* Because then I must only do as my husband
“ has a mind to ; and I hate to be governed. On
“ my soul, I would not marry, to be an English wife ;
“ not but the dear jolting of a hackney coach, and an
“ easy husband, are strange temptations ; but from
“ the cold comfort of a fine coach with springs, and
“ a dull husband with none, good Lord deliver me !
“ But then, the insolence of ours is insupportable ;
“ because the nasty law gives ’em a power over us,
“ which nature never designed ’em. For my part,
“ I had rather be in love all days of my life, than
“ marry.

“ *Hon.* That is, you had rather bear the disease,
“ than have the cure.

“ *Lou.* Marriage is indeed a cure for love ; but
“ love’s a disease I would never be cured of ; there-
“ fore, no more physic, dear cousin ; no more hus-
“ bands—I hate your bitter draughts—Not but I’m
“ afraid I am a little feverish—You’ll think me mad.

“ *Hon.* What’s the matter ?”

Lou. Did you observe those strangers that have
walked by us ?

Hon. Not much ; but what of them ?

Lou. Did you hear nothing of their talk ?

Hon. I think I did; one of 'em, the younger, seemed concerned for a lost mistress.

Lou. Ay, but so near, so tenderly concerned, his looks as well as words, speaking an inward grief, that could not flow from every common passion. I must know more of him.

Hon. What do you mean?

Lou. ———Must speak to him.

Hon. By no means.

Lou. Why, you see they are strangers, I believe in some necessity; and since they seem not born to beg relief, to offer it unasked would add some merit to the charity.

Hon. Consider.

Lou. I hate it——sir——sir——

D. Lew. Would you speak with me, madam?

Lou. If you please, with your friend——not to interrupt you, sir.

Car. Your pleasure, lady?

Lou. You seem a stranger, sir.

Car. A most unfortunate one.

Lou. If I am not deceived, in want: pardon my freedom——if I have erred, as freely tell me so; if not, as earnest of your better fortune, this trifle sues for your acceptance.

[Gives him money.]

D. Lew. Take it, boy.

Car. A bounty so unmerited, and from a hand unknown, fills me with surprise and wonder. But give me leave, in honesty, to warn you lady, of a too heedless purchase; for if you mean it as a bribe to

any evil you would have me practise, be not offended, if I dare not take it.

Lou. “How affably he talks! how chaste, how innocent his thoughts!—he must be won—[*Aside.*]” —You are too scrupulous; I have no hard designs upon your honesty——only this——be wise and cautious, if you should follow me; I am observed; farewell. Jaques!——Will you walk, cousin?——[*Whispers Jaques.*]——and bring me word immediately——I am going home. [Exeunt *Lou. and Hon.*]

D. Lew. Let's see; Odsheart! follow her, man—why, 'tis all gold!

Car. Dispose it as you please.

D. Lew. I'll first have a better title to't——No, 'tis all thine, boy——I hold an hundred pistoles she's some great fortune in love with you——I say, follow her——since you have lost one wife before you had her, I'd have you make sure of another before you lose her.

Car. Fortune, indeed, has dispossessed her of my person; but her firm title to my heart, not all the subtle arts or laws of love can shake or violate.

D. Lew. Pr'ythee follow her now; methinks I'd fain see thee in bed with somebody before I die.

Car. Be not so poor in thought; let me intreat you rather to employ 'em, sir, with mine, in search of Angelina's fortune.

D. Lew. Well, dear Charles, don't chide me now. I do love thee, and will follow thee. [Exeunt.]

SCENE III.

The street. Enter ANTONIO and CHARINO.

Ant. You heard what the sailor said, brother; such a ship has put in here, and such persons were taken in it. Therefore, my advice is, immediately to get a warrant from the government, to search and take 'em up, wherever we can find 'em.

Cha. Sir, you must not tell me—I won't be choused out of my daughter; I shall expect her, sir; if not, I'll take my course; I know the law. [*Walks about.*]

Ant. You really have a great deal of dark wit, brother; but if you know any course better than a warrant to search for her, in the name of wisdom, take it; if not, here's my oath, and yours, and———how now, where's Clody?——Oh, here he comes——

Enter CLODIO, searching his pockets.

How now! what's the matter, boy?

Clo. Ay, it's gone, split me.

Ant. What's the matter?

[*Louder.*]

Clo. The best joint in Christendom.

Ant. Clody!

Clo. Sir, I have lost my snuff-box.

Ant. Psha! a trifle; get thee another, man.

Clo. Sir, 'tis not to be had—besides, I dare not shew my face at Paris without it. What do you think her Grace will say to me?

Cha. Well, upon second thoughts, I am content to search.

Clo. I have searched all my pockets fifty times over, to no purpose.

Cha. Pockets!

Clo. It's impossible to fellow it, but in Paris—I'll go to Paris, split me. [*Aside.*

Cha. To Paris! Why, you don't suppose my daughter's there, sir?

Clo. I don't know but she may, sir: but I am sure they make the best joints in Europe there.

Cha. Joints!——my son-in-law, that should have been, seems strangely altered for the worse. But come, let's to the governor.

Clo. I'll have it cried, faith; or, if that won't do, I have a lucky thought; I'll offer thirty pistoles to the finder, in the Paris Gazette, in pure compliment to the favours of Madame la Duchess de——Mum. I'll do't, faith.

Ant. Come along, Clody. [*Exit Ant. and Charino.*

Clo. Sir, I must look a little; I'll follow you presently. My poor, pretty box! Ah, plague o' my sea-voyage!

Enter a Servant hastily, with a flambeau.

Serv. By your leave, sir, my master's coming; pray, sir, clear the way.

Clo. Ha! why, thou art pert, my love; pr'ythee, who is thy master, child?

Serv. The valiant Don Duart, sir, nephew to the governor of Lisbon.

Clo. Well, child; and what, does he eat every man he meets?

Serv. No, sir; but he challenges every man that takes the wall of him, and always sends me before to clear the way.

Clo. Ha! a pretty harmless humour that! Is this he, child?—You may look as terrible as you please; I must banter you, split me. [*Aside.*

Enter Don DUART, stalking up to CLODIO.

D. Du. Do you know me, sir?

Clo. Hey, ho! [*Looks carelessly on him, and gapes.*

D. Du. Do you know me, sir?

Clo. You did not see my snuff-box, sir, did you?

D. D. Sir, in Lisbon, no man asks me a question covered. [*Strikes off Clody's hat.*] Now, you know me.

Clo. Perfectly well, sir—Hi, hi! I like you mightily—you are not a bully, sir?

D. Du. You are saucy, friend.

Clo. Ay, it's a way I have, after I'm affronted—Thou art really the most extraordinary—umph—that ever I met with. Now, sir, do you know me, split me?

D. Du. Know thee! take that, peasant!

[*Strikes him, and both draw.*]

Clo. I can't, upon my soul, sir; *allons!* now we shall come to a right understanding. [*They fight.*]

Serv. Help! murder! help!

Clo. *Allons!* to our better acquaintance, sir—Ah, ha! [*D. Du. falls.*] he has it! Never pushed better in my life, never in my life, split me.

Serv. Oh, my master's killed! help, ho! murder! help!

Clo. Hey! why, faith, child, that's very true, as thou sayest; and so, the devil take the hindmost.

[*Exit Clodio.*]

Enter Officers.

1 *Off.* How now! Who's that cries murder?

Serv. Oh, my master's murdered! some of you follow me; this way he took; let's after him—help! murder! help!

[*Exit.*]

2 *Off.* 'Tis Don Duart.

1 *Off.* So, pride has got a fall; he has paid for't now; you have met with your match, faith, sir, Come, let's carry the body to the good lady, his sister, Donna Elvira; you pursue the murderer; I'll warrant him some civil gentleman; ye need not make too much haste; for if he does escape, 'tis no great matter—Come along.

[*Exeunt with the body.*]

Enter CARLOS and Don LEWIS.

D. Lew. Come along, Charles; I'm sure 'tis she, by their description; and if that brawny dog, the captain, has played her no foul play, she shan't want ransom, if all my estate can purchase it.

Car. Now, fortune guide us.

[*Exeunt.*]

Enter JAQUES and Bravoes, with a chair.

Jaques. That's he, the tallest——be sure you spare his person——only force him into this chair, and carry him as directed.

1 Brav. What must be done with the old fellow?

Jaques. We must have him too, lest he should dog the other, and be troublesome. If he won't come quietly, bring him any how——Follow softly; we shall snap 'em as they turn the corner.

[Exeunt after them.]

A noise of follow, &c. Enter CLODIO hastily from the other side.

Clo. Ah, pox of their noses! the dogs have smelled me out! What shall I do? If they take me I shall be hanged, split me——Ha! a door open! faith, I'll in, at a venture. *[Exit.]*

Re-enter Bravoes with CARLOS in a chair; some hauling in Don LEWIS.

D. Lew. Oh, my poor boy, Charles!——Charles!——help! murder!——

1 Brav. Hold your peace, fool, if you'd be well used.

D. Lew. Sir, I will not hold my peace; dogs! rogues! villains! help! murder!

1 Brav. Nay, then, by your leave, old gentleman.——So, bring him along.

D. Lew. Aw, aw, aw!

[They gag him, and carry him head and heels. Exeunt.]

SCENE IV.

A chamber. ELVIRA and her servants with lights.

Elv. Is not my brother come home yet ?

Serv. I have not seen him, madam.

Elv. Go and seek him ; go all of ye every where—
I'll not rest 'till your return ; take away your lights
too ; for my devotions are written in my heart, and
I shall read 'em without a taper. [*Exeunt Servants.*

Enter CLODIO, stealing in.

Clo. Ah, poor Clody ! what will become of thee ?
Thy condition, I'm afraid, is but very indifferent—
Followed behind, stopped before, and beset on both
sides ! Ah, pox o' my wit ! I must be bantering, must I ?
But let me see—where am I ?—An odd sort of a house,
this—all the doors open, and nobody in't ; no noise,
no whisper, no dog stirring !

Elv. Who's that ?

Clo. Ha ? a woman's voice !

Elv. Who are you ? Who waits there ? Stephano !
Julia !

Clo. Gadso ! 'tis the lady of the house : she can't
see my unfortunate face however. Faith, I'll e'en
make a grave speech, tell her my case, and beg her
protection.

Elv. Speak ! what are you ?

Clo. Madam, a most unfortunate young gentleman.

Elv. I am sure you are a man of most ill manners, to press thus boldly to my private chamber. Whither wou'd you? What want you?

Clo. Gracious madam, hear me; I am a stranger most unfortunate, and my distress has made me rudely press for your protection: if you refuse it, madam, I am undone for ever, by—I say, madam, I am utterly undone—'Twas coming, faith! [*Aside.*

Elv. Alas! his fear confounds him. What is't pursues you, sir?

Clo. An outcry of officers; the law's at my heels, madam, tho' justice I'm not afraid of.

Elv. How could you offend the one and not the other?

Clo. Being provoked, madam, by the insolence of my enemy, in my own defence, I just now left him dead in the street. I am a very young man, madam, and I would not willingly be hanged in a strange country, methinks; which I certainly shall be, unless your tender charity protects me—Gad, I have a rare tongue! I have a rare tongue, faith! [*Aside.*

Elv. Poor wretch, I pity him!

Clo. Madam, your house is now my only sanctuary, my altar; therefore, I beg you, upon my knees, madam, take pity of a poor bleeding victim.

Elv. Are you a Castilian?

Clo. No, madam, I was born in—in—in—what d'ye call'um—in—

Elv. Nay, I ask not with purpose to betray you; were you ten thousand times a Spaniard, the nation

we Portuguese most hate, in such distress, I yet would give you my protection.

Clo. May I depend upon you, madam? Am I safe?

Elv. Safe as my power, my word, or vow can make you. Enter that door, which leads you to a closet; should the officers come, as you expect, they owe such reverence to my lodgings, they'll search no further than my leave invites them.

Clo. D'ye think, madam, you can persuade 'em?

Elv. Fear not; I'll warrant you; away!

Clo. The breath of gods, and eloquence of angels, go along with you. [Exit.

Elv. Alas! who knows but that the charity I afford this stranger, perhaps my brother, elsewhere, may stand in need of? How he trembles! I hear his breath come short, hither. Be of comfort, sir; once more I give you my solemn promise for your safety.

Enter Servant and Officers with Don DUART's body.

Serv. Here, bring in the body——Oh, madam! my master's killed.

Elv. What sayest thou?

Serv. Your brother, madam, my master, young Don Duart's dead; he just now quarrelled with a gentleman, who unfortunately killed him in the street.

Elv. Ah, me!

Off. We are informed, madam, that the murderer was seen to enter this house, which made us press into it, to apprehend him.

Elv. Oh!

[Faints.

Serv. Help, ho! my lady faints!

1 Off. Give her air; she'll recover. [*Clodio peeps in.*

Clo. Hey!—Why, what the devil! Am I safer than I would be now;—Exactly—I have nicked the house to a hair—Just so I did at Paris, too, when I took a lodging at a bailiff's that had three writs against me—This damn'd closet, too, has ne'er a chimney to creep out at—Ah, poor Clody! would thou wert fairly in a storm at sea again; for I'm plaguily afraid thou wert not born to be drowned. [*Retires.*

Elv. Stand off; my sorrows will have way. Oh, my unhappy brother! such an end as this, thy haughty mind did long since prophesy; and to encrease my misery, thy wretched sister wilfully must make a breach of what she has vowed, or thou fall unre-
 venged. “Revenge and justice both stand knocking
 “at my heart; but hospitable faith has barred
 “their entrance: if I should give ’em way, I am
 “forsworn; if not, am impious to a brother’s me-
 “mory. Is there no means, no middle path of safety
 “left? Must I protect my brother’s murderer; or
 “break a solemn vow, on which another’s life de-
 “pends?”

Enter Governor and Servants.

Gov. Where’s this unhappy sight?—Alas! he’s gone past all recovery.—Reproof comes now too late.

Elv. It shall be so; I’ll take the lighter evil of the

two, and keep the solemn vow to which just Heaven was witness: the wounds of perjury never can be cured; but justice may again o'ertake the murderer, when no rash vows protect him.

Gov. Take comfort, niece.

Elv. O forbear! Search for the murderer, and remove the body at your discretion, sir, to be interred, while I shut out the offensive day, and here in solitude indulge my sorrow; therefore I beg my nearest friends, and you, my lord, for some few days, to spare your charitable visits.

Gov. I grieve for your misfortune, niece; but since you'll have it so, we take our leaves. Farewel——bring forth the body. [*Exeunt Gov. Servants, &c.*

Clo. Hey! what, are they gone away without me; and by her contrivance too?——Gadso!

Elv. Whoe'er thou art, to whom I've given means of life, to let thee see with what religion I have kept my vow, come fearless forth, while night's thy friend, and pass unknown.

Clo. If this is not love, the devil's in't. [*Aside.*

Elv. Fly with thy utmost speed, where I may never see thee more.

Clo. Ay, that's her modesty. [*Aside.*

Elv. And let that charitable faith thou hast found in me, persuade thee to atone thy crime by penitence.

Clo. Poor soul! I may find a better way to thank thee for't,

Elv. You are at the door now; farewell for ever.

[*Exit Elvira.*

Clo. Which is as much as to say, what would I give to see you again——All in good time, child——

[*Exit.*]

ACT IV. SCENE I.

“ *Enter Don DUART in his night-gown, Surgeon and*
“ *Servant.*

“ *D. Duart.*

“ MAY I venture yet abroad, sir?

“ *Surg.* With safety, sir; your wound was never
“ dangerous; though from your great loss of blood,
“ you seemed a while without signs of life.

“ *D. Du.* Sir, do you know if the gentleman that
“ wounded me, be in custody?

“ *Surg.* He was never taken, sir, nor known, that
“ I could hear of.

“ *D. Du.* I am sorry for't; for could I find him,
“ which now shall be my earnest care, I would, with
“ real services, acknowledge him my best of friends,
“ in having proved so fortunate an enemy; he has
“ bestowed on me a second life, which, from a
“ clearer insight of myself, will teach me now to use
“ it better too. How does my sister seem to bear my
“ fortune?

“ *Ser.* I never knew the loss of any friend la-
“ mented with more sorrow; she suffers none to

“ visit her ; nor is she acquainted with your reco-
“ very.

“ *D. Du.* I would not have her yet, nor any of
“ my friends ; no moisture sooner dries, than wo-
“ men’s tears ; and tho’ I am apt to think my sister
“ honest in her sorrow, yet, knowing her a woman,
“ still I am resolved to make a farther trial of her
“ virtue.

“ *Surg.* You may command my secrecy.

“ *D. Du.* I thank you, sir ; ’twill oblige me—
“ Boy !

“ *Ser.* Sir.

“ *D. Du.* Do you think you could know again the
“ gentleman that fought me ?

“ *Ser.* I believe I may, sir.

“ *D. Du.* I’d have you suddenly enquire him out ;
“ he seemed, by his report, of France, or England ;
“ if so, you’ll probably find him in some lewd house
“ or other.

“ *Ser.* Rather at church, sir ; for nobody will sus-
“ pect him there.

“ *D. Du.* Seek him every where. Come, sir, I
“ wait for you. [Exeunt.

SCENE II.

“ *Changes to LOUISA’S House. Enter Don MANUEL
and ANGELINA.*

“ *D. Man.* Now, madam, let my hard fortune
“ teach you a little to endure your own. You see

“ with what severe neglect she still receives my
“ humble love; nothing I say or do, has any weight
“ or motion in her thoughts for me.

“ *Ang.* You are too diffident of your fortune; I
“ would not have an honest mind despair: she seem-
“ ed, indeed, a little careless of you—you gave her
“ no offence, I’m confident. See, here she comes;
“ take heed how you displease her by an impatient
“ stay—Pray go; in the mean time I’ll think of you
“ indeed I will.

“ *D. Man.* I’m yours for ever— [*Exeunt severally.*”

Enter LOUISA and JACQUES.

Lou. Were they both seized?

Jaq. Both, madam, and will be here immediately.
I ran before, to give your ladyship notice.

Lou. You know my orders; when they are entered, bar all the doors, and, on your lives, let every one be mute, as I directed—I must retire a while. [*Exeunt.*

Enter Bravoes, who let CARLOS out of the chair, while others throw down Don LEWIS gagged and bound.

Car. So, gentlemen, you find I’ve not resisted you—but now, pray, let me know my crime? Why have you brought me hither? Where am I? If in prison, look in my face, perhaps you have mistaken me for another—[*Jacques holds up his lanthorn, nods, and exit with the rest.*] You seem to know me, sir—All

dumb, and vanished; my fortune's humorous; she sports with me.

D. Lew. Aw, aw!

Car. What's here? A fellow prisoner! Who are you?

D. Lew. Aw, aw!

Car. Do you speak no other language?

D. Lew. Aw, aw, aw! [*Louder.*

Car. Nay, that's the same.

D. Lew. Oh!

[*Sighing.*

Car. Poor wretch! I am afraid he would speak if he could.

Re-enter JAQUES and Servants with lights, who release Don LEWIS.

Sure they think I walk in my sleep, and won't speak, for fear of waking me.

D. Lew. Sir, your most humble servant; and now my tongues at liberty, pray, will you do me the favour to shew me the way home again? What a pox, are you all dumb?——[*Exeunt mute.*] Well, sir, and pray what are——Charles! ah! my dear boy! [*Kisses him.*

Car. My uncle! Nay then my fortune has not quite forsaken me! How came you hither, sir?

D. Lew. Faith, like a corpse into a church, boy, with my heels foremost; but, pr'ythee how didst thou come?

Car. You saw the man that seized us; they forced me into a chair, and brought me.

D. Lew. Well, but a pox plague 'em, what is all this for? What would they have?

Car. That we must wait their pleasure to be informed of; they have indeed alarmed my reason, not my conscience; that's still at rest, fearless of any danger.

D. Lew. The sons of whores won't speak neither. Hey day! what's to be done now?

Enter JAQUES, and Servant, with a banquet, wine, and lights.

Car. More riddles yet; I dream sure.

[Jaques compliments Don Lewis to take his chair.]

D. Lew. For me? Sir, your most humble servant:
[Sits.] Charles, sit down, boy. Ha, ha, ha, a parcel of silly dumb dogs! Is this all the business? Puppies! did they think I would not come to supper, without being brought neck and heels to't?

Car. Amazement all! What can it end in?

D. Lew. Never trouble thy head, pr'ythee; pox of questions: fall to, man——Delicate food truly——Here——Dumb! pr'ythee give's a glass of wine, to wet the way a little. Come, Charles, here's, here's——honest dumb's health to thee: [Drinks.] Dumb's a very honest fellow, faith. [Claps Jaques on the head.]

Car. What harmony's this? [A flourish.]

D. Lew. Rare music indeed; let's eat and hear it. [Music here.] Mighty fine, truly——I have not made an heartier meal a great while. [Here Jaques offers a night-cap and gown to Don Lewis.] Well, and what's

to do now, lad? For me, boy? Odso, we lie here, do we?—mighty well that again, faith; (for I was just thinking to go home, but that I had ne'er a lodging :) nay, I always said honest Dumb knew how to make his friends welcome——Well, but it's time enough yet, sha'nt we crack a bottle first? Charles is melancholy. [*Jaques shakes his head.*] What, that's as much as to say, if I won't go, I shall be carried—Sir, your humble servant. [*Puts on the gown.*] Well, Charles, good night, since they won't let me have a mind to stay any longer. I'd give a pistole though, to know what this will come to!——Dumb, come along. [*Exeunt Don Lewis and Jaques.*]

Car. I'm buried in amazement—[*Music is heard.*]
 “—Why am I busy'd thus in trifles, having so many
 “nearer thoughts that wound my peace”—Ha, more music? I could almost say, 'twere welcome now.

[*Music again. Don Lewis appears above.*]

D. Lew. So, at last I have groped out a window, that will let me into the secret; now if any foul play should happen, I am pretty near the street too, and can bawl out murder to the watch——But, mum, the door opens.

Enter LOUISA.

Hey! ah! what dull rogues were we not to suspect this before!——Dumb's a sly dog: 'tis she, faith——tum, dum, dum——here will be fine work presently, toll, dum, di, dum——Now I shall see what mettle my boy's made of; tum, dum, dum.

Lou. You seem amazed, sir.

Car. Your pardon, lady, if I confess it raises much my wonder, why a stranger, friendless, and unknown, should meet, unmerited, such floods of courtesy: for, if I mistake not, once this day before, I've tasted of your bounty.

Lou. I have forgot that; but I confess I saw you, sir.

Car. Why then was I forced either? If you relieved me only from a soft compassion of my fortune, you could not think but such humanity might, on the slightest hint, have drawn me to be grateful.

Lou. I own I could not trust you to my fortune; I knew not but some other might have seen you—beside, methought you spoke less kind to me before.

Car. If my poor thanks were offered in too plain a dress, (as I confess, I'm little practis'd in the rules of graced behaviour) rather think me ignorant, than rude, and pity what you cannot pardon.

Lou. Fie, you are too modest——how could you charge yourself with such a thought? I scarce can think 'tis in your nature to be rude——at least to our sex.

Car. 'Twere more unpardonable there.

Lou. Nay, now you are too strict on the other side; for there may happen times, when what the world calls rudeness, a woman might be brought to pardon, seasons, when even modesty were ignorance——Pray be seated, sir——nay, I'll have it so——
“I say, sometimes too much respect (pray be nearer,

sir) were most offensive :” suppose a woman were reduced to offer love, “ her pains of shame are insupportable : and should she call that lover rude, who, kindly conscious of her wishes, bravely resolves to take, and saves her modesty the guilt of giving ?” Suppose yourself the man so loved, where could you find at such a time, excuses for your modesty ?

Car. If I could love again, my eyes would tell her; if not, I should not easily believe; at least, in manners, would not seem to understand her.

“ *Lou.* Alas, you have too poor a sense of woman’s love. Think you we have no invention ? You would not understand her; how would you avoid it ? When even her slightest look would speak too plain for that excuse ; if not, she’ll still proceed — Thus gently steal your hand, and sigh, and press it to her heart, and then look wishing in your eyes, ’till love himself shot forth, and waked you to compassion.

“ *Car.* Amazing ! can she be the creature she describes ?”

Lou. Oh, they have such subtle ways to steal into a lover’s heart ; nay, if she’s resolute, not all your strength of modesty can guard you ? she’d press you still with plainer, stronger proofs ; her life, her fortune should be yours : for where a woman loves, such gifts as these are trifles ; thus like the lazy minutes, would she steal ’em on, which once but past, are quite forgotten. [Gives him jewels.

Car. Is't possible ! can there be such a woman ?

Lou. Fie, I could chide you now ; you would not sure be thought so slow of apprehension.

Car. I would not willingly be thought so vain, or so uncharitable, to suppose there could be such a one.

Lou. Nay, now you force me to forsake my sex, and tell you plain—I cannot speak it—yet you must know—“ But tell me, must I needs blush to
“ own a passion that's so tender of you ? ” I am this creature so reduced for you, “ and all you've seen
“ supposed was natural, all but the soft result of
“ growing love—Why are you still thus fixed, and
“ silent ? what is't you fear ? ”

Car. Monstrous ! “ [*Aside, and rising.* ”

Lou. What is't you start at ?

Car. Not for your beauty ; though I confess you fair to a perfection, complete in all that may engage the eye : but when that beauty fades (as time leaves none unvisited) what charm shall then secure my love ? Your riches ? No—an honest mind's above the bribes of fortune : for though distressed, a stranger, and in want, I thus return 'em thankless. Be modest, and be virtuous, I'll admire you ; all good men will adore you, and when your beauty and your fortune are no more, will still deliver down your name revered to ages : “ but while you thus enslave
“ your generous reason to so intemperate a folly,
“ your very nature seems inverted. Could you but
“ one moment calmly lay it by, you'd find such a

“vile indignity to your sex, as modesty could never
“pardon.”

Lou. If I appear too free a lover, and talk beyond the usual courage of my sex, forgive me; I'll be again the fearful, soft'ning wretch, that you would have me: my wishes shall be dumb, unless my eyes may speak 'em: “or if I dare to touch your hand, it
“shall be gently, trembling and unperceived as air;
“nay, fixed, and silent, as your shade, I'll watch
“whole winter nights content, and listening to your
“slumbers: Is this intemperance?” for pity speak, for I confess your hard reproofs have struck upon my heart! Oh, say you will be mine, and make your own conditions. “If you suspect my temper, bind me by the most sacred tie,” and let my love, my person, and my fortune, lawfully be yours.

Car. Take heed! Consider yet, if even this humility be not the offspring of your first unruly passion: but since at least it carries something a better claim to my concern, I'll be at once sincere, and tell you, 'tis impossible that we should ever meet in love.

Lou. Impossible! Oh, why?

Car. Because my love, my vows, and faith, are given to another: therefore, since you find I dare be honest, be early wise, and now release me to my fortune.

Lou. I cannot part with you.

Car. You must! I cannot with my reason—
Pray let me pass! Why do you thus hang upon my

arm, and strain your eyes, as if they had power to hold me?

Lou. Ungrateful! Will you go? Take heed! for you have proved I am not mistress of my temper.

Car. I see it, and am sorry, but needed not this threat to drive me; for still I dare be just, and force myself away. [*Exit Carlos.*]

Lou. Oh, torture! left! refused! despised! Have I thrown off my pride for this? Oh, insupportable!——If I am not revenged, may all the——well.

[*Walks disordered.*]

D. Lew. What a pox, are all these fine things come to nothing then?——Poor soul! she's in great heat truly——Ah, silly rogue!——now could I find in my heart to put her into good humour again—I have a great mind, faith——Odd, she's a hummer!——A strange mind, I ha'nt had such a mind a great while—Hey!——ay; I'll do't, faith——if she does but stay now; ah, if she does but stay! [*As he is getting from the balcony, Louisa is speaking to Jaques.*]

Lou. Who waits there?

Enter JAQUES.

Where's the stranger?

Jaq. Madam, I met him just now walking hastily about the gallery.

Lou. Are all the doors fast?

Jaq. All barred, madam.

Lou. Put out all your lights too, and on your lives

let no one ask or answer him any question : but be you still near to observe him. *[Exit Jaques.*

Ah ! *[Don Lewis drops down.*

D. Lew. Odso, my back !

Lou. Bless me, who's this ? what are you ?

D. Lew. Not above fifty, madam.

Lou. Whence come you ? What's your business ?

D. Lew. Finishing.

Lou. Who shewed, who brought you hither ?

D. Lew. Dumb, honest dumb.

Lou. Will you be gone, sir ? I have no time to fool away.

D. Lew. Yes, but you have ; what, don't I know ?

Lou. Pray, sir, who ? What is't you take me for ?

D. Lew. A delicate piece of work truly, but not finished ; you understand me.

Lou. You are mad, sir !

D. Lew. I say, don't you be so modest ; for there are times, do you see, when even modesty is ignorance, (pray be seated, madam——nay, I'll have it so) ah ! *[Sits down, and mimicks her behaviour to Carlos.*

Lou. Confusion ! have I exposed myself to this wretch too !——had witnesses to my folly !——nay, I deserve it. *[Stands mute.*

D. Lew. So, so, I shall bring her to terms presently——you have a world of pretty jewels here, madam,——ay, these now——these are a couple of fine large stones truly ; but where a woman loves, such gifts as these are trifles. *[Mimicks again.*

Lou. Insupportable ! within there !

LOVE MOTES

Don't you know the story
of the

let no one ask or answer him any question: but let you still hear to observe him. [Exit Jaques.]

Ah!

[Don Lewin drops down.]

D. Lew. Oho, my back!

Lou. Bless me, who's this? what are you?

D. Lew. Not above fifty, madam.

Lou. Whence come you? What's your business?

D. Lew. Finishing.

Lou. Who shewed, who brought you hither?

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Lou. Will you be gone, sir? I have no time to fool away.

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Lou. Confusion! have I exposed myself to this wretch too!—had witnesses to my folly!—nay, I deserve it. [Stands aside.]

D. Lew. So, so, I shall bring her to terms presently—you have a world of pretty jewels here, madam—ay, these now—these are a couple of fine large stones truly; but where a woman loves, such tris as these are trifles. [Mimicks again.]

Insupportable! within there!

BRIT

THEAT



LOVE MAKES A MAN.

Don Lew. So, so, I shall bring her to terms presently
Act IV. Scene II.

Smirke pinet

Bromley sc.

London Printed for J. Bell, British Library, Strand 9 June 1791.

Enter Servants and Bravoes.

D. Lew. Hey! [*Rising.*

Ser. Did your ladyship call, madam?

D. Lew. I don't like her looks, faith. [*Aside.*

Lou. Here, take this fool, let him be gagged, tied neck and heels, and locked into a garret; away with him.

D. Lew. Dumb! Dumb! help, Dumb! Dumb! stand by me, Dumb! A pox of my finishing, aw! aw! [*They gag him, and carry him off.*

Lou. The insolence of this fool was more provoking than the other's scorn; but I shall yet find ways to measure my revenge. [*Exit Louisa.*

Re-enter CARLOS in the dark.

Car. What can this evil woman mean me? The doors all barr'd; the lights put out; the servants mute, and she with fury in her eyes now shot regardless by me. I would the worst would shew itself. Ha, yonder's a light, I'll follow it, and provoke my fortune. [*Exit.*

SCENE II.

Changes to another Room. ANGELINA, with a light.

Ang. I cannot like this house; for now, as going to my rest, my ears were 'larmed with the cries of

one that called for help ; I've seen strange faces too, that carry guilt and terror in their looks ; and yet the officer that placed me here, appeared of honest thought —What can this mean! No matter what, since nothing but the loss of him I love, can worse befall me! —Hark, what noise ! is the door fast? Ah !

[*Going to shut it.*

Re-enter CARLOS, and JAQUES listening.

Car. Ha, another lady ! and alone !

“ Ang. Heavens, how I tremble !

“ Car. Sure by her surprise, she is not of the
*“ other's counsel—Pardon this intrusion, lady, I am
“ a stranger, and distressed, be not dismayed : I have
“ no ill designs, unless to beg your charitable assis-
“ tance be offensive.”*

Ang. Ha, that voice ! [*Amazed.*

Car. Save me ye powers ! and give me strength to bear this insupportable surprise of rushing joy.

Ang. My Carlos——Oh !

Car. 'Tis she ! my long lost love, my living Angelina. [*Embraces her.*

Jaq. Say you so, sir ; this shall to my lady.

[*Exit Jaques.*

Ang. Oh, let me hold you ever thus, lest fate again should part us.

Car. 'Twas death indeed to part, but from so hard a separation, thus again to meet, is life restored ; “ it
“ draws whole years to hours, and we grow old with
“ joy in moments.”

Ang. Oh, I were happy, blessed above my sex, could but my plain simplicity of love deserve your kind endearments.

Car. Is't possible ! thou miracle of goodness, that thou canst thus forget the misery, the want, the ruin my unhappy love has brought thee too ? Trust me, that stormy thought has clouded even the very joy I had to see thee.

Enter JAQUES and LOUISA at a distance.

Jaq. They are there ; from hence your ladyship may hear 'em.

Lou. Leave me. [*Exit Jaques, and Lou. listens.*]

Ang. I cannot bear to see you thus : for my sake don't despond ; for while you seem in hope, I shall easily be chearful.

Car. Oh, thou engaging softness ! thy courage has revived me ; no, we'll not despair ; the guardian power that hitherto has saved us, may now, "with
"less expence of Providence," protect and fix us
"happy.

Lou. Ha, so near acquainted—— [*Behind.*]

Car. And yet our safety bids us part this moment. How came you hither ?

Ang. The officer that made me captive, proved a worthy man, and placed me here, as a companion to the lady of this dwelling.

Car. Ha, to what end ?

Ang. He said, to be the advocate of his successless love ; for he confessed he woo'd her honourably.

Car. Is't possible? Is there a wretch so cursed among mankind, to be her honourable lover?

Lou. So! [In anger.]

Car. Take heed, my love, avoid her as a disease to modesty.

Lou. Very well.

Car. Oh, I have a shameful tale to tell thee of her intemperance, as would subject her even to thy loathing.

Lou. Insolent!——well!

Ang. You amaze me; pray what is it?

Car. This is no time to tell; I had forgot my danger. Let it suffice, the doors are barred against me; now, this moment I am a prisoner to her fury; if thou canst help me to any means of safety, or escape, ask me no questions, but be quick, and tell me.

Ang. Now you frighten me; but here, through my apartment, leads a passage to the garden, at the lower end you'll find a mount; if you dare drop from thence, I'll shew you: but can't you say when I may hope again to see you?

Car. About an hour hence walking in the garden, ready for your escape; for if I live, I'll come provided with the means to make it sure——Now I dare thank thee, fortune.

Ang. You will not fail.

Car. If I survive, depend on me! 'till when, may Heav'n support thy innocence.

Ang. Follow me—— [Exeunt hastily.]

Lou. Are you so nimble, sir? Who waits there?

[*Enter Jaques.*] Run, take help, and stop the stranger; he is now making his escape through the garden; fly. [*Exit Jaques.*] Love and revenge, like vipers, gnaw upon my quiet, and I must change their food, or leave my being; “though I could bear
“even the low contempt he has thrown on me,
“could it but woo him to the least return of love;
“but I would bear again ten thousand racks, rather
“than confess this dotage.” No, if I forego a second time that dear support, my pride, may I become as miserable as that wretch that destined fool he doats on. Ha, she is returned; yonder she passes; with what assured contentment in her looks!—how pleased the thing is——strangely impudent——sure! the ugly creature thinks I won’t strangle her.

Enter JAQUES.

Now, have you brought him?

Jaq. Madam, we made what haste we could, but the gentleman reached the mount before us, and escaped over the garden wall.

Lou. Escaped, villain! Durst thou tell me so?

Jaq. If your ladyship had called me a little sooner, we had taken him. Who the devil is this stranger?

[*Aside.*

Lou. Fool that I am, I betray myself to my own servants.—Well, ’tis no matter, bid the bravoes stay; I have directions for ’em. Go. [*Exit Jaques.*] He has not left me hopeless yet; an hour hence he

promised to be here again ; and if he keeps his word, (as I've an odious cause to fear he will) he yet, at least in my revenge, shall prove me woman.

[Exit Louisa.]

SCENE III.

The Street. Enter D. DUART disguised, with a Servant.

D. Du. Where did you find him ?

Ser. Hard by, sir, at an house of civil recreation ; he's now coming forth ; that's he.

Enter CLODIO.

D. Du. I scarce remember him, I would not willingly mistake——I'll observe him.

Clo. So ! now if I can but pick up an honest fellow, to crack one healing bottle, I think I shall finish the day as smartly as the Grand Signior——Hold, let me see, what has my hasty refreshment cost me here ;——umb——umb——umb [Counts his money.] seven pistoles, by Jupiter ; why, what a plaguy income this jade must have in a week, if she's thus paid by the hour ?

D. Du. 'Tis the same ; leave me——[Exit Servant.]
Your servant, sir.

Clo.——Sir——your humble servant.

D. Du. Pardon a stranger's freedom, sir ; but when you know my business——

Clo. Sir, if you'll take a bottle, I shall be proud of your acquaintance; and if I don't do your business before we part, I'll knock under the table.

D. Du. Sir, I shall be glad to drink with you, but at present am incapable of sitting to it.

Clo. Why then, sir, you shall only drink as long as you can stand; we'll have a bottle here, sir.—
Hey, Madona! [*Calls at the door.*]

D. Du. A very frank humoured gentleman; I'll know him farther—I presume, sir, you are not of Portugal?

Clo. No, sir—I am a kind of a——what dy'e call'um—a sort of a here—and——thereian; I am a stranger no where.

D. Du. Have you travelled far, sir?

Clo. My tour of Europe, or so, sir;——“dangled about a little; I came this summer from the
“jubilee.

“*D. Du.* Did you make any stay there, sir?

“*Clo.* No, sir, I only called in there at the salvation office, just bought an annuity of indulgencies
“for life; got an insurance for my soul; lay with a
“nun, fluxed; and so came home again.”

Enter Servant with Wine.

So, so! here's the wine! Come; sir, to our better acquaintance——Faith, I like you mightily——

Allons! Baisez donc! [*Kisses, drinks.*]

Morbleu! ce n'est pas mauvais! Allons, encore, hey! Vive l'amour! Quand Iris, &c. [*Sings.*]

D. Du. I find, sir, you have taken a taste of all the countries you have travelled through ; but I presume your chief amusement has lain among the ladies. You fared well in France, I hope ?

Clo. Yes, faith, as far as my pocket would go : the devil a stroke without it : no money, no Mademoiselle ; no ducat, no duchess ; no pistole, no princess——By the way, let me tell you, sir, your Lisbonites are held up at a pretty smart rate too——I was forced to come down to the tune of seven pistoles here—a man may keep a pad of his own, cheaper than he can ride post, split me : “ but, a pox on ’em, it’s no wonder “ the jades are so saucy in a country where there are “ so many swarms of unmarried friars, monks, and “ brawny jesuits : the game may well be scarce, “ faith, where there are so many canonical poachers.” Now, sir, in little England——“ where your “ gowns and cassocks are honestly married, your “ right women are as cheap as mackrel—Gad, sir, I “ have taken you a fasting velvet scarf out of the “ side box there, and the jade has jumped at a beef-stake and a bottle ; nay, sometimes at coach-hire, “ and a single glass of cinnamon——Seven pistoles ! “ unconscionable ! Odsheart, in London now, for half “ the sum, a man might have picked up the three “ first rows of the middle gallery.”

D. Du. I find, sir, you know England then.

Clo. Ay, sir, and every woman there that’s worth knowing, “ from honest Betty Sands, to the countess “ of Ogletown. Yes, sir, I do know London pretty

“ well, and the side-box, sir, and behind the scenes ;
 “ ay, and the green-room, and all the girls and wo-
 “ men-actresses there, sir——Sir, I was a whole
 “ winter there the particular favourite of the gigg-
 “ ling party——Come, sir, if you please, here’s miss
 “ Riggle’s health to you.

“ *D. Du.* Pray, sir, how came you so well ac-
 “ quainted there ?

“ *Clo.* Why, sir, I first introduced myself with a
 “ single pinch of Bergamot ; the next night I pre-
 “ sented ’em a box full ; next day came to rehearsal :
 “ in a week I desired ’em to use my name whenever
 “ they pleased, for what the chocolate-house afforded
 “ —upon this, I was chosen Valentine, if I don’t mis-
 “ take, to about eleven of ’em ; and in three days
 “ more, I think, it cost me fifty guineas in gloves,
 “ knots, beads, fans, muffs, coffee, tea, snuff-boxes,
 “ orangerie, and chocolate.

“ *D. Du.* But pray, sir, were you as intimate at
 “ both play-houses ?

“ *Clo.* No, stretch ’em ; at the new house they are
 “ so used to be queens and princesses, and are so
 “ often in their airs-royal, forsooth, that I’gad,
 “ there’s no reaching one of their copper-tails there,
 “ without a long pole, or a settlement, split me.”

D. Du. But I wonder, sir, that in a country so
 famed for handsome women, the men are so generally
 blamed for their scandalous usage of ’em.

Clo. Oh, damned scandalous, sir——they use their
 mistresses as bad as their wives, faith. I tell you what,

sir, I knew a citizen's daughter there, that run away with a lord, who, in the first six months of her preferment, never stirred out, but she made the ladies cry at her equipage; and about eight months after, I think, one morning reeling pretty early into a certain house in the Savoy, I found the self-same cast-off, solitary lady, in a room with bare walls, dressing her dear, pretty head there, in the corner bit of a looking-glass, prudently supported by a quartern brandy-pot, upon the head of an oyster-barrel.

D. Du. I find few mistresses make their fortunes there; but pray, sir, among all your adventures, has no particular lady's merit encouraged you to advance your own marriage?

Clo. Sir, I have been so near marriage, that my wedding-day has been come, but it was never over yet; split me.

D. Du. How so, sir?

Clo. Why, the priest, the bride, and the dinner, were all ready dressed, faith; but before I could fall to, my elder brother, sir, comes me in, with a damned long stride, and a sharp stomach—says a short grace, and—whipped her up like an oyster.

D. Du. You had ill fortune, sir.

Clo. Sir, fortune is not much in my debt, for you must know, sir, though I lost my wife, I have escaped hanging since here in Lisbon.

D. Du. That I know you have; be not amazed, sir.

Clo. Hey! what the devil? have I been all this

while treating an officer, that has a warrant against me——Pray, sir, if it be no offence——may I beg the favour to know who you are?

D. Du. Let it suffice, I own myself your friend—I am your debtor, sir; you fought a gentleman they call Don Duart——I knew him well; he was a proud insulting fellow, and my mortal foe: but you killed him, and I thank you; nay, I saw you do it fairly too; and for the action, I desire you will command my sword or fortune.

Clo. Pray, sir——is there no joke in all this?

D. Du. There, sir, the little all I'm master of, may serve at present to convince you of my sincerity; I ask for no return, but to be informed how I may do you farther service. [Gives him a purse.]

Clo. Sir, your health——I'll give you information presently. [*Drinks.*] Pray, sir, do you know the gentleman's sister that I fought with? That is, do you know what reputation, what fortune she has?

D. Du. I know her fortune to be worth above twelve thousand pistoles; her reputation yet unsullied; but pray, sir, why may you ask this?

Clo. Now, I'll tell you, sir——twelve thousand pistoles, you say!

D. Du. I speak the least, sir.

Clo. Why, this very lady, after I had killed her brother, gave me the protection of her house; hid me in her closet, while the officers that brought in the dead body came to search for me; and, as soon as their backs were turned, poor soul! hurried me out

at a private door, with tears in her eyes, faith! Now, sir, what think you? Is not this hint broad enough for a man to make love upon?

D. Du. Confusion! [Aside.

Clo. Look you, sir, now, if you dare, give me a proof of your friendship; will you do me the favour to carry a letter to her?

D. Du. Let me consider, sir——Death and fire! is all her height of sorrow but dissembled then?—A prostitute, even to the man supposed my murderer! If it be true, the consequence is soon resolved——but this requires my farther search. [Aside.]——May I depend on this for truth, sir?

Clo. Why, sir, you don't suppose I'd banter a lady of her quality?

D. Du. Damnation! [Aside.] Well, sir, I'll take your letter; but first let me be well acquainted with my errand.

Clo. Sir, I'll write this moment; if you please, we'll step into the house here, and finish the business over another bottle.

D. Du. With all my heart.

Clo. Allons! Entrez. [Exeunt.

ACT V. SCENE I.

ELVIRA is discovered alone in mourning, a lamp by her.

Don DUART enters behind, disguised.

Don Duart.

THUS far I am passed unknown to any of the servants——now for the proof of what I fear——Ha, yonder she is——This close retirement, those sable colours, the solemn silence that attends her, no friends admitted, nor even the day to visit her. These seem to speak a real sorrow ; if not, the counterfeit is deep indeed——I'll fathom it——madam——

Elv. Who's there ? another murderer ! where are my servants ? will nothing but my sorrows wait upon me ?

D. Du. Your pardon, lady ; I have no evil meaning ; this letter will inform you of my business, and excuse this rude intrusion.

Elv. For me ! whence comes it, sir ?

D. Du. The contents, madam, will explain to you——She seems amazed ! looks almost through the letter——I should suspect the stranger had bely'd her, but that he gave me such convincing circumstances——Ha, she pauses ! 'Sdeath ! a smile too——I fear her now !

Elv. My prayers are heard ; justice at length has overtaken the murderer : his vow'd protection hav-

ing been strictly paid, I now, unperjured may revenge my brother's blood. It lies on me, if I neglect this fair occasion: but 'twere not safe to shew my thought; therefore, to be just, I must dissemble. [*Aside.*]—I ask you pardon for my rudeness, sir; upon your friend's account, you might, indeed, have claimed a better welcome.

D. Du. So; then she's damned, I find. [*Aside.*] But I'll have more, and bring e'm face to face. My friend, madam, thought his visits would be unseasonable, before the sad solemnity of your brother's funeral.

Elv. A needless fear! My brother, sir! Alas, I owe your friend my thanks, for having eased our family of so scandalous a burthen! A riotous, unmannered fellow; I blush to speak of him.

D. Du. Oh, Patience! Patience! [*Aside.*]

Elv. Pray, let him know, his absence was the real cause of this mistaken mourning: 'tis true indeed, I gave it out 'tis for my brother's death; but women's hearts and tongues, you know, must not always hold alliance; you'd think us fond and forward, should not we now and then dissemble.

D. Du. How shall I forbear her? [*Aside.*]

Elv. I grow impatient 'till he's wholly mine——to-morrow! 'tis an age! I'll make him mine to-night—I'll write to him this minute——Can you have patience, sir, 'till I prepare a letter for you?

D. Du. You may command me, madam.

Elv. I'll dispatch immediately——will you walk this way, sir?

D. Du. Madam, I wait on you——Revenge and daggers! [Exeunt.]

SCENE II.

LOUISA's House. LOUISA and JAQUES.

Lou. Is the lady seized?

Jaq. Yes, madam, and half dead with the fright.

Lou. Let 'em be ready to produce her, as I directed. When the stranger's taken, bring me immediate notice: 'tis near his time, away. [Exit Jaques.] Had he not loved another, methinks I could have borne this usage, sat me down alone content, and found a secret pleasure in complaining; but to be slighted for a girl, a sickly, poor, unthinking wretch, incapable of love: that, that stabs home! 'Tis poison to my thoughts, and swells 'em to revenge! My rival! no, she shall never triumph. Hark, what noise: they have him sure! How now!

Enter JAQUES.

Jaq. Madam, the gentleman is taken.

Lou. Bring him in——Revenge, I thank thee now.

Enter Bravoes with CARLOS disarmed.

So, sir, you are returned, it seems; you can love then! You have an heart, I find, though not for me! Perhaps you came to seek a worthier mistress here;

'twould be uncharitable to disappoint your love——
I'll help your search: if she be here, be sure she's
safe——Open that door there.

*Enter more Bravoes with ANGELINA, an Handkerchief on
her Neck, which they hold ready to strangle her.*

Now, sir, is this the lady?

Car. My Angelina! Oh.

“Ang. Oh, miserable meeting!”

Lou. Now let me see you smile, and rudely throw
me from your arms; now scorn my love, my passion,
and my fortune; now let your squeamish virtue fly
me as a disease to modesty; and tell her now your
shameful tale of my intemperance.

Car. Oh, cruelty of fate! that could betray such
innocence.

Lou. What, not a word to soften yet thy obstinate
aversion! thou wretched fool, thus to provoke thy
ruin——End her. [*To the Bravoes.*

Car. Oh, hold! for pity hold, and hear me.

Lou. I've learned from you to use my pity——
“’Sdeath, I could laugh to see thy strange stupidity
“of love.”——On one condition yet she lives an
hour, but if refused——

Car. Name not a refusal, be it danger, death, or
tortures, any thing that life can do to save her.

“Lou. Nay, if you are so over-willing.

“Car. Speak, and I obey you.

“Lou. Now then, this moment kneel and curse her.

“Car. Preserve her, Heaven, and snatch her from

“ the jaws of gaping danger. [*Kneeling.*] Oh, may the
“ watchful-eye of Providence, that never sleeps o’er
“ innocence distressed, look nearly to her; or if some
“ miracle alone can save her, the ever-waking sun,
“ in his eternal progress, never saw so fair an object
“ to employ it on.”

Lou. Presuming fool! were I inclined to save her
life, (which, by my hopes of peace, I do not mean)
canst thou believe this insolent concern for her to my
face would not provoke my vengeance?

Car. Yet hold! forgive my rashness, I was to blame
indeed; but passion has transported both of us; “ love
“ made me as heedless of her safety, as wild revenge
“ has you, even of your neglected soul.

“ *Lou.* What, dost thou think to preach me from
“ my purpose?

“ *Car.* That were too vain an hope; though I’ve a
“ piteous cause that might bespeak, without a tongue,
“ the mercy of the human heart:” but if revenge
alone can sate your fury, at least misplace it not; mine
was the offence, be mine the punishment; “ but spare
“ the innocent, the gentle maid, she ne’er intended
“ yet a thought against your peace; I have deserved
“ your anger, nay and justly too; for I confess I
“ ought to have given you a milder treatment; but
“ to atone the crime, rip up my breast, and in my
“ heart you’ll read the unhappy cause of my neglect
“ and rudeness.”

Lou. How he disarms my anger! But must my ri-
val triumph then?

Ang. Charge me not with such abhorred ingratitude: be witness, Heaven, I'll for ever serve you, court you, and confess you my preserver.

Car. For pity, yet resolve, and force your temper to a moment's pause. "Do not debase your generous revenge with cruelty; that every common wretch can take: the savage brutes can suck their fellow-creature's blood, and tear their bodies down; but greater human souls have more pride to curb, and bow the stubborn mind of what they hate; and such revenge, the nobler far, I offer now to you;" see at your feet my humbled scorn imploring, crushed, and prostrate, like a vile slave, that falls below your last contempt, and trembling begs for mercy.

Lou. He buries my revenge in blushes.

"*Ang.* Oh, generous proof of the most faithful love!

"*Car.* Think what a glorious triumph it would be, that when your swoln resentment, wild revenge, and indignation, all stood ready, waiting for the word, you called your forceful reason to your aid, resolved and took that tyrant passion captive to your gentle pity: Oh, 'twere such a god-like instance of your virtue, as might atone, if possible, even crimes to come. Revenge, like this, can never give you that continued peace of mind, which mercy may: compassion has a thousand secret charms. Think you 'twere no delight of thought, to heal the wounds of bleeding lovers, to make two poor afflicted wretches happy, whose highest crime is

“loving well and faithfully? Were it no soothing
 “joy, no secret pride, to raise ’em from the last de-
 “spair, to hope, to life and love restored! Now, on
 “my heart, I read a struggling pity in your eye;
 “Oh, cherish it, and spare our innocence! Perhaps,
 “the story of our chaste affections, once complete,
 “may live a fair example to succeeding times, for
 “which posterity shall stand indebted to your virtue.

“*Lou.*” Release the lady——go. [*Exeunt Bravoes.*
 “And now farewell my follies, and my mistaken love;
 “for, I confess, the fair example of your mutual
 “faith, your tenderness, humility, and tears, have
 “quite subdued my soul; at once have conquered
 “and reformed me. Oh, you have given me such
 “an image of the contentful peace, th’ unshaken quiet
 “of an honest mind, that now I taste more solid joy,
 “being but the instrument of your united virtuous
 “love, than all my late false hopes proposed even in
 “the last indulgence of my blind desire:” now love
 long and happily; forgive my follies past, and you
 have overpaid me. [*Joins their hands.*

“*Car.* Oh, providential care of innocence distressed!

“*Ang.* Oh, miracle of rewarded love!

Car. “What shall I say? I scarce have yet the
 “power of thought amidst this hurry of transporting
 “joy!” My Angelina, do I then live to hold thee
 thus? Oh, I have a thousand things to say, to ask,
 to weep, and hear of thee——But first let’s kneel and
 pay our thanks to Heaven, and this our kind preser-
 ver; “to whose most happy change, we owe even

“all our lives to come, which chearful gratitude can
“pay.”

Lou. Nay, now you give me a confusion. [*Raises 'em.*] But if you dare trust me with the story of your love's distress, as far as my fortune can, command it freely to supply your present wants, or any future means proposed to give you lasting happiness.

Car. Eternal rounds of never-ending peace reward your wond'rous bounty ; “and when you know the
“story of our fortune, as we shall soon find due oc-
“casion to relate it, we cannot doubt 'twill both
“deserve your pity and assistance”——But I have been too busy in my joy, I almost had forgot my friendly uncle, the ancient gentleman that first came hither with me ; how have you disposed of him ?

Lou. I think he's here, and safe——who waits there ? [*Enter Jaques.*] Release the gentleman above, and tell him that his friends desire him. [*Exit Jaques.*] You'll pardon, sir, the treatment I have shewn him ; he made a little too merry with my folly, which, I confess, at that time, something too far incensed me.

Car. He's old and chearful, apt to be free ; but he'll be sorry when his humour gives offence.

Enter Don LEWIS, JAQUES bowing to him.

D. Lew. Pr'ythee, honest Dumb, don't be so ceremonious ! A pox on thee, I tell thee it's very well as it is, (only my jaws ache a little :) but as long as we're all friends, it's no great matter——My dear Charles, I must buss thee, faith !——Madam, your humble

servant—I beg your pardon, d'ye see—you understand me. [Exit Jaques.

Lou. I hope we are all friends, sir.

D. Lew. I hope we are, madam—I am an honest old fellow, faith; tho' now and then I am a little odd, too.

Car. Here's a stranger, uncle.

D. Lew. What, my little blossom! my gilliflower! my rose! my pink! my tulip! faith, I must smell thee. [Salutes Angelina.] Odd, she's a delicate nose-gay! I must have her touzed a little—Charles, you must gather to-night; I can stay no longer—Well, faith, I am heartily joyed to see thee, child.

Ang. I thank you, sir; and wish I may deserve your love: our fortune, once again, is kind; but how it comes about—

D. Lew. Does not signify three-pence; when fortune pays me a visit, I seldom trouble myself to know which way she came—I tell you, I am glad to see you.

Enter JAQUES.

Jaq. Madam, here's the Lord Governor come to wait upon your ladyship.

Lou. At this late hour! What can his business be? Desire his lordship to walk in.

Enter Governor.

Gov. Pardon, madam, this unseasonable visit.

Lou. Your lordship does me honour.

Gov. At least, I hope, my business will excuse it. Some strangers, here below, upon their offered oaths, demanded my authority to search your house for a lost young lady, to whom the one of them affirms himself the father: but the respect I owe your ladyship, made me refuse their search, till I had spoken with you.

Ang. It must be they——Now, madam, your protection, or we yet are lost.

Lou. Be not concerned! would you avoid 'em?

Car. No, we must be found; let 'em have entrance: we have an honest cause, and would provoke it's trial.

Lou. Conduct the gentlemen without. [*Exit Jaques.*] My Lord, I'll answer for their honesty; and, as they are strangers, where the law's severe, must beg you'd favour and assist 'em.

Gov. You may command me, madam; tho' there's no great fear; for having heard the most that they could urge against 'em, I found in their complaints, more spleen and humour, than any just appearance of a real injury.

Enter “*Don Manuel,*” Charino, Antonio, and Clodio.

Cha. I'll have justice.

Ant. Don't be too hot, brother.

Cha. Sir, I demand justice.

“*D. Man.* That's the lady, sir, I told you of.

“*Clo.* Ay, that's she, my Lord, I am witness.”

Car. My father! Sir, your pardon, and your blessing.

Ant. Why, truly, Charles, I begin to be a little reconciled to the matter ; I wish you well, tho' I can't join you together ; for my friend and brother here, is very obstinate, and will admit of no satisfaction : but however, Heaven will bless you in spite of his teeth.

Cha. This is all contrivance, roguery ! I am abused ! I say, deliver my daughter——she is an heiress, sir ; and to detain her is a rape in law, sir, and I'll have you all hang'd ; therefore no more delays, sir ; for I tell you beforehand, I am a wise man, and 'tis impossible to trick me.

Ant. I say, you are too positive, brother ; and when you learn more wisdom, you'll have some.

Cha. I say, brother, this is mere malice, when you know, in your own conscience, I have ten times your understanding ; for you see I am quite of another opinion : and so, once more, my Lord, I demand justice against that ravisher.

Gov. Does your daughter, sir, complain of any violence ?

Cha. Your lordship knows young girls never complain, when the violence is over ; he has taught her better, I suppose.

Ang. [*To Charino, kneeling.*] Sir, you are my father, bred me, cherished me, gave me my affections, taught me to keep them hitherto within the bounds of honour and of virtue ; let me conjure you, by the chaste love my mother bore you, when she preferred, to her mistaken parents choice, her being yours with-

out a dower, not to bestow my person, where those affections ne'er can follow—I cannot love that gentleman more than a sister ought; but here my heart's subdued, even to the last compliance with my fortune: he, sir, has nobly wooed and won me; and I am only his, or miserable.

Cha. Get up again.

Gov. Come, sir; be persuaded; your daughter has made an honourable and happy choice; this severity will but expose yourself and her.

Cha. My Lord, I don't want advice: I'll consider with myself, and resolve upon my own opinion.

Enter JAQUES.

Jaq. My Lord, here's a stranger without, enquires for your lordship, and for a gentleman that calls himself Clodio.

Clo. Hey! *Ah, mon cher ami!*

Enter Don DUART, disguised.

Well, what news, my dear? Has she answered my letter?

D. Du. There, sir,—This to your lordship.

[*Gives him a letter, and whispers.*]

Gov. Married to night! and to this gentleman, sayest thou? I'm amazed.

D. Du. Here is her choice, my Lord.

Clo. [*Reading the letter.*]
—um—um—charms—irresistible—excuse—so soon—passion—blushes—consent—provision—children—settlement—marriage—

If this is not plain, the devil's in't——Hold, here's more, faith—— [*Reads to himself.*

“ *D. Man.* How shall I requite this goodness?

[*To Lou.*

“ *Lou.* I owe you more than I have leisure now to pay : press me not too far, lest I should offer more than you are willing to receive. Favours, when long withheld, sometimes grow tasteless; overfasting often palls the appetite.

“ *D. Man.* The appetite of love, like mine, can never die ; it would be everlasting, and unsated.”

[*They seem to talk apart.*

Gov. 'Tis very sudden——but give my service, I'll wait upon her.

Clo. Ha, ha, ha! poor soul! I'll be with her presently ; and faith, since I have made my own fortune, I'll e'en patch up my brother's too. Hark you, my dear dad, that should ha' been——This business is all at an end——for, look you, I find your daughter's engag'd ; and, to tell you the truth, so am I, faith. If my brother has a mind to marry her, let him ; for I shall not, split me——And now, gentlemen and ladies, if you will do me the honour to grace mine and the lady Elvira's wedding, such homely entertainment as my poor house affords, you shall be all heartily welcome to.

D. Lew. Thy house! ha, ha! Well said, puppy.

Clo. Ha ! old Testy!

Cha. What dost thou mean, man? [*To Clodio.*

Gov. 'Tis even so, I can assure you, sir; I have,

myself an invitation from the lady's own hand, that confirms it: I know her fortune well, and am surprised at it.

Ang. Blessed news! This seems a forward step to reconcile us all.

Cha. If this be true, my lord, I have been thinking to no purpose; my design is all broke to pieces.

Ant. Come, brother, we'll mend it as well as we can; and since that young rogue has rudely turned tail upon your daughter, I'll fill up the blank with Charles's name, and let the rest of the settlement stand as it was.

Cha. Hold, I'll first see this wedding, and then give you my final resolution.

Clo. Come, ladies, if you please, my friend will shew you.

Lou. Sir, we wait upon you.

Cha. This wedding's an odd thing.

D. Lew. Ha, ha! if it should be a lie, now. [*Exeunt.*]

SCENE III.

Changes to ELVIRA's apartment. ELVIRA alone, with CLODIO's letter in her hand.

Elv. At how severe a price do women purchase an unspotted fame, when even the justest title can't assure possession? When we reflect upon the insolent and daily wrongs, which men and scandal throw upon

our actions, 'twere enough to make an honest mind despair: if we are fair and chaste, we are proud; if free, we are wanton; cold, we are cunning; and if kind, forsaken: nothing we do or think on, be the motive e'er so just or generous, but still the malice or the guilt of men, interprets to our shame: why should this stranger, else this wretched stranger, whose forfeit life I rashly saved, presume, from that mistaken charity, to tempt me with his love.

Enter a Servant.

Hark! what music's that?

[*Flourish.*

Serv. Madam, the gentlemen are come.

Elv. 'Tis well; are the officers ready?

Serv. Yes, madam, and know your ladyship's orders.

Elv. Conduct the company. Now, justice shall uncloud my fame, and see my brother's death revenged.

Enter hautboys playing, Clodio singing, D. Duart, Governor, D. Manuel, Louisa, Carlos, Angelina, Antonio, Charino, and D. Lewis.

Clo. Well, madam, you see I'm punctual—you've nick'd your man, faith; I'm always critical—to a minute. You'll never stay for me. Ladies and gentlemen, I desire you'll do me the honour of being better acquainted here—my Lord—

Gov. Give you joy, madam.

Clo. Nay, madam, I have brought you some near

relations of my own, too——This Don Antonio, who will shortly have the honour to call you daughter.

Ant. The young rogue has made a pretty choice, faith.

Clo. This Don Charino, who was very near having the honour of calling me son. This my elder brother——and this my noble uncle, Don Cholerick Snapshorto de Testy.

D. Lew. Puppy.

Clo. Peevish.

D. Lew. Madam, I wish you joy with all my heart; but truly, I can't much advise you to marry this gentleman; because, in a day or too, you'll really find him extremely shocking: those that know him, generally give him the title of Don Dismallo Thickscullo de Halfwitto.

Clo. Well said, nuncle, ha, ha!

D. Du. Are you provided of a priest, sir?

Clo. Ay, ay, pox on him; would he were come tho'.

D. Du. So would I, I want the cue to act this justice on my honour; yet I cannot read the folly in her looks. [Aside.

Gov. You have surprised us, madam, by this sudden marriage.

Elv. I may yet surprise you more, my Lord.

D. Du. Sir, don't you think your bride looks melancholy?

Clo. Ay, poor fool, she's modest——but I have a cure for that——Well, my princess, why that demure look, now?

Elv. I was thinking, Sir——

Clo. I know what you think of——You don't think at all——You don't know what to think——You neither see, hear, feel, smell, nor taste——You han't the right use of one of your senses——In short, you have it. Now, my princess, have not I nick'd it?

Elv. I am sorry, sir, you know so little of yourself, or me.

Enter a Servant.

Serv. Madam, the priest is come.

Elv. Let him wait, we've no occasion yet——Within, there——seize him.

[*Several Officers rush in, who seize Clodio, and bind him.*]

D. Du. Ha!

Gov. What can this mean?

Clo. Gad me! what, is my deary in her frolicks already?

Elv. And now, my Lord, your justice on that murderer.

Gov. How, madam!

Clo. That bitch, my fortune!

D. Lew. Madam, upon my knees, I beg you don't carry the jest too far; but if there be any real hopes of his having a halter, let's know it in three words, that I may be sure at once for ever, that no earthly thing but a reprieve can save him. [*Apart to Elvira.*]

Ant. Pray, madam, who accuses him?

Elv. His own confession, sir.

Cha. Of murder say you, madam?

Elv. The murder of my brother.

Gov. Where was that confession made ?

Elv. After the fact was done, my lord, this man pursued by justice, took shelter here, and trembling, begged of me for my protection ; he seemed, indeed, a stranger, and his complaints so pitiful, that I, little suspicious of my brother's death, promised by a rash and solemn vow, I would conceal him : which vow, Heaven can witness with what distraction in my thoughts I strictly kept, and paid ; but he, alas ! mistaking this my hospitable charity, for the effects of a most vile, preposterous love, proceeds upon his error, and in his letter, here, addresses me for marriage ; which I, once having paid my vow, answered in such prevailing terms, upon his folly, as now have, unprotected, drawn him into the hands of justice.

D. Du. She is innocent, and well has disappointed my revenge. [*Aside.*]

D. Lew. So, now I am a little easy—the puppy will be hanged.

Gov. Give me leave, madam, to ask you yet some farther questions.

Clo. Ay,—I shall be hanged, I believe.

Cha. Nay, then, 'tis time to take care of my daughter ; for I am convinced that my friend Clody is disposed of—and so, without compliment, do you see, children, Heaven bless you together.

[*Joins Car. and Ang. hands.*]

Car. This, sir, is a time unfit to thank you as we ought.

Ant. Well, brother, I thank you, however; Charles is an honest lad, and well deserves her; but poor Clody's ill fortune I could never have suspected.

D. Lew. Why, you would be positive, though you know, brother, I always told you, Dismal would be hang'd; I must plague him a little, because the dog has been pert with me——Clody, how dost thou do? Ha! why you are tied!

Clo. I hate this old fellow, split me.

D. Lew. Thou hast really made a damn'd blunder here, child; to invite so many people to a marriage-knot, and instead of that it's like to be one under the left ear.

Clo. I'd fain have him die.

D. Lew. Well, my dear, I'll provide for thy going off, however; let me see, you'll only have occasion for a nosegay, a pair of white gloves, and a coffin: look you, take you no care about the surgeons, you shall not be anatomized—I'll get the body off with a wet finger—Tho', methinks, I'd fain see the inside of the puppy, too.

Clo. Oh, rot him! I can't bear this.

D. Lew. Well, I won't trouble you any more now, child; if I am not engaged, I don't know but I may come to the tree, and sing a stave or two with thee—Nay, I'll rise on purpose—tho' you will hardly suffer before twelve o'clock, neither—ay, just about twelve—about twelve you'll be turned off.

Clo. Oh, curse consume him!

Gov. I am convinced, madam, the fact appears too plain.

D. Lew. Yes, yes, he'll suffer. [Aside.

Gov. What says the gentleman? Do you confess the fact, sir?

Clo. Will it do me any good, my lord?

Gov. Perhaps it may, if you can prove it was not done in malice.

Clo. Why, then, to confess the truth, my lord, I did pink him, and am sorry for't; but it was none of my fault, split me.

Elv. Now, my lord, your justice.

D. Du. Hold, madam, that remains in me to give; for know, your brother lives, and happy in the proof of such a sister's virtue. [Discovers himself.

Elv. My brother! Oh, let my wonder speak my joy!

Clo. Hey! [Clodio and his friends seem surprised.

Gov. Don Duart! living and well! How came this strange recovery?

D. Du. My body's health the surgeon has restored: but here's the true physician of my mind: the hot, distemper'd blood, which lately rendered me offensive to mankind, his just, resenting sword let forth, which gave me leisure to reflect upon my follies past; and, by reflection, to reform.

Elv. This is indeed a happy change.

Gov. Release the gentleman.

Clo. Here, Testy, pr'ythee do so much as untie this a little.

D. Lew. Why, so I will, sirrah ; I find thou hast done a mettled thing ; and I don't know whether it's worth my while to be shocked at thee any longer.

Elv. I ask your pardon for the wrong I have done you, sir ; and blush to think how much I owe you, for a brother thus restored.

Clo. Madam, your very humble servant, it's mighty well as it is.

D. Du. We are, indeed, his debtors both ; and, sister, there's but one way now of being grateful. For my sake, give him such returns of love, as he may yet think fit to ask, or you with modesty can answer.

Clo. Sir, I thank you ; and when you don't think it impudence in me to wish myself well with your sister, I shall beg leave to make use of your friendship.

D. Du. This modesty commends you, sir.

Ant. Sir, you have proposed like a man of honour ; and if the lady can but like of it, she shall find those among us, that will make up a fortune to deserve her.

Car. I wish my brother well ; and as I once offered him to divide my birth-right, I'm ready still to put my words into performance.

D. Lew. Nay, then, since I find the rogue's no longer like to be an enemy to Charles, as far as a few acres go, I'll be his friend too.

D. Du. Sister !

Elv. This is no trifle, brother ; allow me a con-

venient time to think, and if the gentleman continues to deserve your friendship, he shall not much complain I am his enemy.

D. Lew. So, now it will be a wedding again, faith.

“ *D. Man.* And if this kind example could prevail
“ on you——

“ *Lou.* If it could not, your merit has sufficient
“ power. From this moment I am yours for ever.

“ *D. Man.* Which way shall I be grateful?

“ *Clo.* Nay, then, strike up again, boys—and with
“ the lady’s leave, I’ll make bold to lead ’em up a
“ dance *à la mode d’ Angleterre.* [*They dance.*

“ *D. Lew.* So, so! bravely done of all sides; and
“ now, Charles, we’ll e’en toast our noses over a
“ chirping bottle, and laugh at our past fortune.”

Car. Come, my Angelina,
Our bark, at length, has found a quiet harbour,
And the distressful voyage of our loves
Ends not alone in safety, but reward.
Now we unlade our freight of happiness,
Of which, from thee alone, my share’s deriv’d;
For all my former search in deep philosophy,
Not knowing thee, was a mere dream of life:
But love, in one soft moment, taught me more
Than all the volumes of the learn’d could reach;
Gave me the proof, when nature’s birth began,
To what great end th’ ETERNAL form’d a Man.

[*Exeunt.*

THE END.

EPILOGUE.

*AN epilogue's a tax on authors laid,
And full as much unwillingly is paid.
Good lines, I grant, are little worth ; but yet
Coin has been always easier rais'd, than wit.
(I fear we'd made but very poor campaigns,
Had funds been levied from the grumbling brains.)
Beside to what poor purpose should we plead,
When you have once resolv'd a play shall bleed?
But then again, a wretch, in any case,
Has leave to say why sentence should not pass.
First, let your censure from pure judgment flow,
And mix with that, some grains of mercy too ;
On some your praise like wanton lovers you bestow.
Thus have you known a woman plainly fair,
At first scarce worth your two days pains or care ;
Without a charm, but being young and new :
(You thought five guineas far beyond her due.)
But when pursu'd by some gay, leading lover,
Then every day her eyes new charms discover ;
'Till at the last, by crouds of beaus admir'd,
Sh' has rais'd her price to what her heart desir'd,
New gowns and petticoats, which her airs requir'd.
So, miss, and poet too, when once cried up,
Believe their reputation at the top :*

*And know, that while the liking fit has seiz'd you,
She cannot look, he write, too ill to please you.
How can you bear a sense of love so gross,
To let mere fashion on your taste impose ?
Your taste refin'd, might add to your delight ;
Poets from you are taught to raise their flight ;
For as you learn to judge, they learn to write.*



And I am, that when the Spring is over I'd go,
To the mountains, by the river, to the plain
That you have seen a while of late in place,
To be with you in your last repose?
Your love is still, might still be your delight;
But from you are taught to raise your flight;
For as you were to go, I'd soon be gone to write.



Cibber, Colley,

Love makes a man

London 1791

Res/P.o.angl. 432-14#Beibd.3

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